WARREN MAGAZINE

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GALACTICA

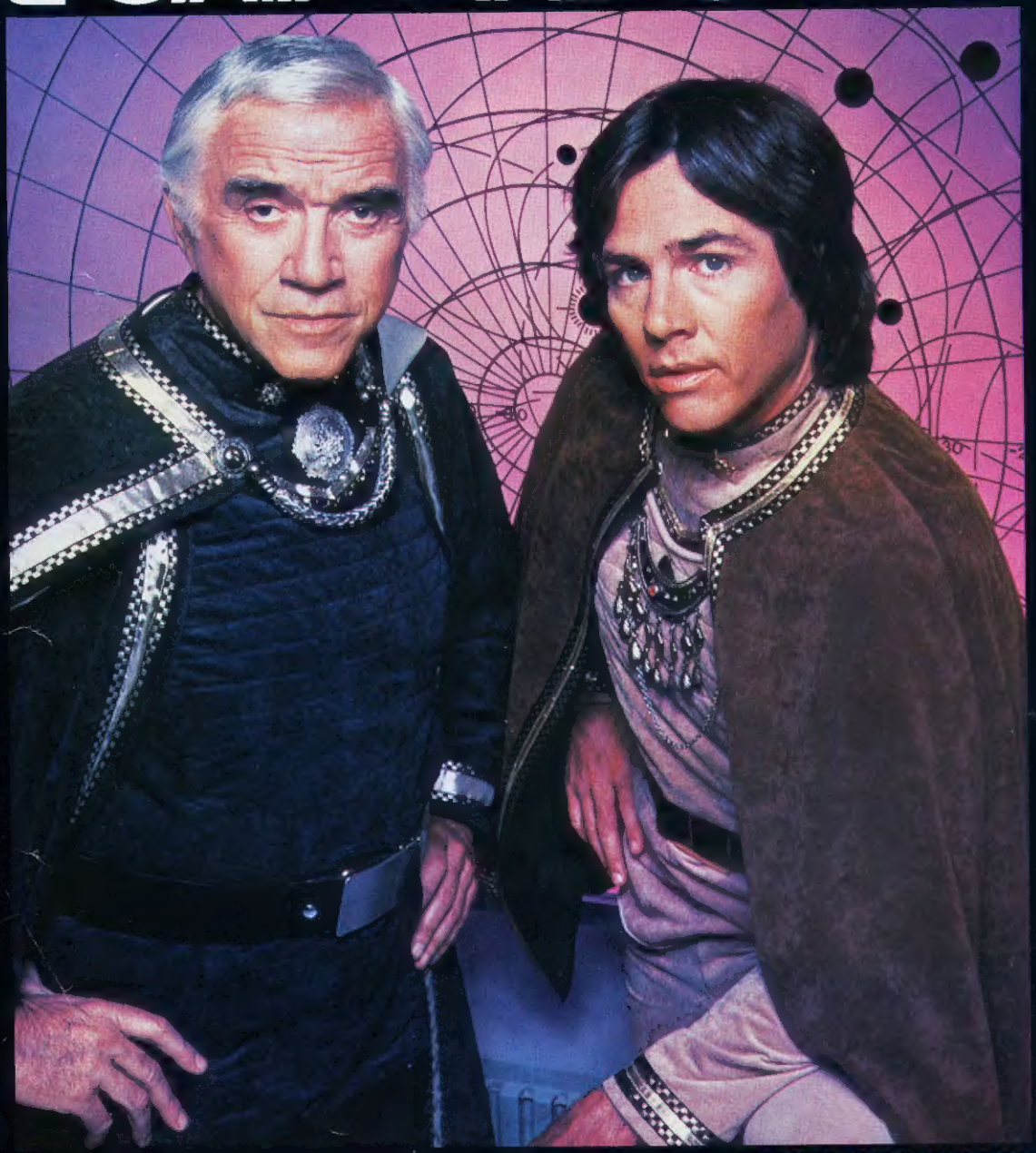
MORE ABOUT IT ON p.14

FAMOUS MONSTERS #150 JAN. 1979

BATTLESTAR GALACTICA OR STAR WARS? WHICH ONE IS BEST? p.22

MIGHTY JOE YOUNG BREAKS LOOSE! p.26

CMDR. ADAMA & CAPT. APOLLO



An intrepid pair of Capricans, members of the 12 Colonies of Humankind, who lead their kith & kin thru thick & thin in their interstellar search for the lost 13th colony--Earth.

SPEAKING OF MONSTERS

MERRY XMAS FROM

MIGHTY JOE CLAUS

A WHITE XMAS—white with fright—is what we're bringing you with the assistance of the YOUNGEST Monster within memory. Mighty Joe Himself—seen above playing Santa Claws—thinks he's the Star of BOTTLE STAR GALACTICA, he's so excited to get Star Billing in this 150th ISSUE of FM. We've got a News Feature that will knock your ice out and give you cold chills contemplating all the Thrills to Come in the New Year . . . the Vampires are loose and a threat to your throat . . . the Ackermonster Himself plays the Frankenstein Monster in a Feature which might be subtitled "May the Farce be with You!" . . . and, well, we'll leave you to discover for yourself the Surprises in this Great Anniversary Issue of the National Institution that 20 years ago at birth was called "Warren & Ackerman's Folly". Just Imagine: it was predicted that the baby would never grow to manhood! Note: Next Issue we'll be 21 Years Old! Or, as Joe would say, Young. Don't Miss FM#151!

FORREST J ACKERMAN

FANG MAIL

THIS ISSUE DEDICATED TO

MARGARET FRIELS

I was debating who on Earth to dedicate this issue to, realizing full well it would have to be someone Very Special or else there would be a great outcry of WHY wasn't it ME? Then Fate sent me the lady pictured above, who wrote me such an astonishing letter that it quickly settled the matter: there was no doubt in my mind that anyone who had silently admired my work for years and was making out her will and leaving me everything she owned to help support my life work, my Museum of Imaginative Memorabilia—well, that was the person deserving of dedicating this issue to. As it turned out, her lawyer advised her against making me her beneficiary and she feels that under the circumstances she doesn't deserve a dedication—but I do, simply for the fact that she even contemplated such a generous gesture, even if it didn't materialize.—FJA

PENPALS SOUGHT

I'm seeking penpals from all over the world with the majority from the USA & Gt. Britain, males & females, preferably 16-25 years of age.

ROBERT K. BREW
POB X198
Kumasi, Ghana

FEARBOOK FIRST RATE

Your choices for the 1978 Fearbook were first rate. With the Black Cat feature you gave us coverage on Karloff, Lugosi & Loree; Price in the Wax Museum reprise; and make-ups & make-apes **(ouch)** in the "Battle Beneath" Apes article.

JEANIE MONROEVILLE
Pittsburgh, Pa.

MARTIAN THRU GEORGIA

I wasn't even alive yet when Orson Welles panicked the radio audience with his amazingly realistic adaptation of "The War of the Worlds" so I really appreciated Ronald Waite's reconstruction of the historic occasion in #149. I think it was done again a couple years ago on TV but (boo hoo) I missed that too. So thanks **FM** for scaring the pants off me with words & pictures.

JEDDY JONES
Brownsville, Ga.

"STAR WARS" BORES

Why in h— does **FM** still give room to STAR WARS? For the past 10 issues it's been STAR WARS! STAR WARS! STAR WARS is GARBAGE! Don't **FM** readers know it's the biggest ripoff movie of all time? And Geo. Lucas is THE ripoff artist of the galaxy. He STOLE scenes from dozens of great films of the past. When Luke Skywalker & Princess Leia swing across the chasm, you don't have to look hard at all to see that it was a DIRECT LIFT from THE 7th VOYAGE OF SINBAD or going down the Death Star trench was just taken from 633 SQUADRON. Films like THE ADVENTURES OF ROBIN HOOD, THE WIZARD OF OZ, THE SEA HAWK—the list could go on forever!

SCOTT BURTON
(No address)

Perhaps it's just as well the author of the foregoing gave no address—he might hear from irate fans, Geo. Lucas' lawyer or (worst of all) the Wookie! With all that list of "stolen" scenes it's amazing that the public didn't react to the picture, er, listlessly.

ONE-LINERS (OR 2 OR 3)

LUIS PELAEZ: I really liked "How to Communicate with An Alien". **MIKE STADNYK:** So far my favorite article has been "Stitcher of Limbs". **ANGELO VETRANO:** Did Lugosi as Dracula in 1931 wear false fangs? **(No.)**

FALL FOR PAUL

I don't think I ever saw a Frank R. Paul drawing before but after seeing the inside front cover of your 149th issue depciting the Striding Terrors from Wells' novel "The War of the Worlds" I can only say I see now why Paul is Forry's favorite. It must have been great to be growing up when every month there were whole magazines full of Paul pictures. Spare no excuse to show us more of this master's work!

FRED AURELIA
Trenton, NJ

WONDERFUL NEWS

It has come to my attention that in a recent edition of your Publication your erroneously reported that Peter Cushing was possibly retiring from films. Let me assure you & your readers that nothing could be further from the truth. Mr. Cushing has no plan, whatsoever, of retiring from films. Mr. Cushing has, on numerous occasions, said that he would play Dr. Frankenstein in a wheelchair if necessary and if offered the role again. Being the dedicated man that he is, he would never dream of ending so illustrious a career when his work in films is so important to him and gives so much pleasure to his audiences & admirers. He would NEVER let his fans down! As a matter of fact, Mr. Cushing has just recently returned from location work in Africa on a new film and will soon star with Christopher Lee in another film. There is also serious talk of his appearing in the new STAR WARS sequel. This hardly puts him in a "retiring" position, wouldn't you agree? Please notify your readers that this so-called "rumor" is competely without a basis for truth. Mr. Cushing, like Mr. Karloff, will work till his final day on this Earth.

DEBBIE DEL VECCHIO,
President
American Peter Cushing Club
151 E. Joseph St.
Moonachie, NJ 07074

We are DELIGHTED to be officially assured that St. Peter plans to emulate King Borris the Benign and delight his loyal subjects as long as humanly possible.

WANTED! More Readers Like

KATHY KING

SIMEONI'S DEBUT

If I could tell you how much I love your magazine I could write a book! No other scific 'zine will ever compare to yours. I know the chances of my getting this letter into your 'zine could not even be calculated by Mr. Spock but think of it this way, Mr. Ackerman: how much would you want your letter printed in the world's best monster magazine?

ANDREW SIMEONI
No Address

You touched my cruel cold heart, Andy.

NO BATTLE TATTLE

I'm glad you didn't reveal the secret horror of what was going on down on the bottom level of Carrilon because about 48 hours after I read your spread on GALACTICA, I saw the first installment and was surprised by the ghastly revelation. I think GALACTICA is going to be worth more than one issue and hope you will continue to give it coverage as you did STAR WARS. Also, keep us informed on the progress of the STAR TREK movie.

MARTIN STONE
Paradise, Calif.

WANTED! More Readers Like

JEFF BERG

FANG MAIL CONTINUED ON PAGE 73

OUR COVER: A 4-armed alien is one of the many menaces faced (?) by the intrepid astronauts as they voyage thru-out the Universe in Battlestar GALACTICA seeking their long-lost home planet, the world we humans inhabit—Earth!

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FAMOUS MONSTERS

Incorporating MONSTER WORLD ®

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9 150 FANTASTIC FILMS Close Encounters and Star Wars have touched off a wave of S.F. films. Here are things to come!

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46 RETURN OF FRANKENSTEIN Frankenstein unbound! Here's the Ackermonster disguised as that famous man of parts unknown!

52 DEAR DRACULA 20 years ago Christopher Lee first donned cape and fang! Since then, millions have screamed their brains out!

56 RARE TREATS A cornucopia of creepy critters in photos of flicks without features! These photos are too good to wait for a story!

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THE WORLD APPLAUDS

the stars shine on fm

FROM ATLANTIS to PELLUCIDAR, from METROPOLIS to SANGRI-LA, the congratulations have been pouring in for the occasion of our 150th Issue.

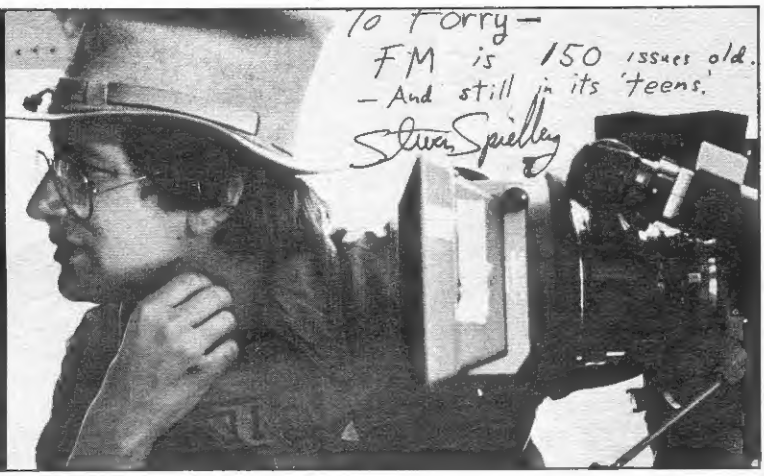
Here are fotos from just a few of the fine fantasy film folk who have taken the time to send us their Beast Witches on this auspicious occasion.

Maybe 50 issues from now when we hit #200 YOU will be a famous "Graduate of FM" like STEVEN SPIELBERG, JON BERG, GEORGE LUCAS, JOHN LANDIS, RICK BAKER, RON COBB, MARK HAMILL, PAUL CLEMENS, GREG JEIN, STEPHEN KING, VERNE LANGDON, STEVE BARKETT, DENNIS MUREN, JIM DANFORTH et al and will favor us with an autographed foto of yourself.

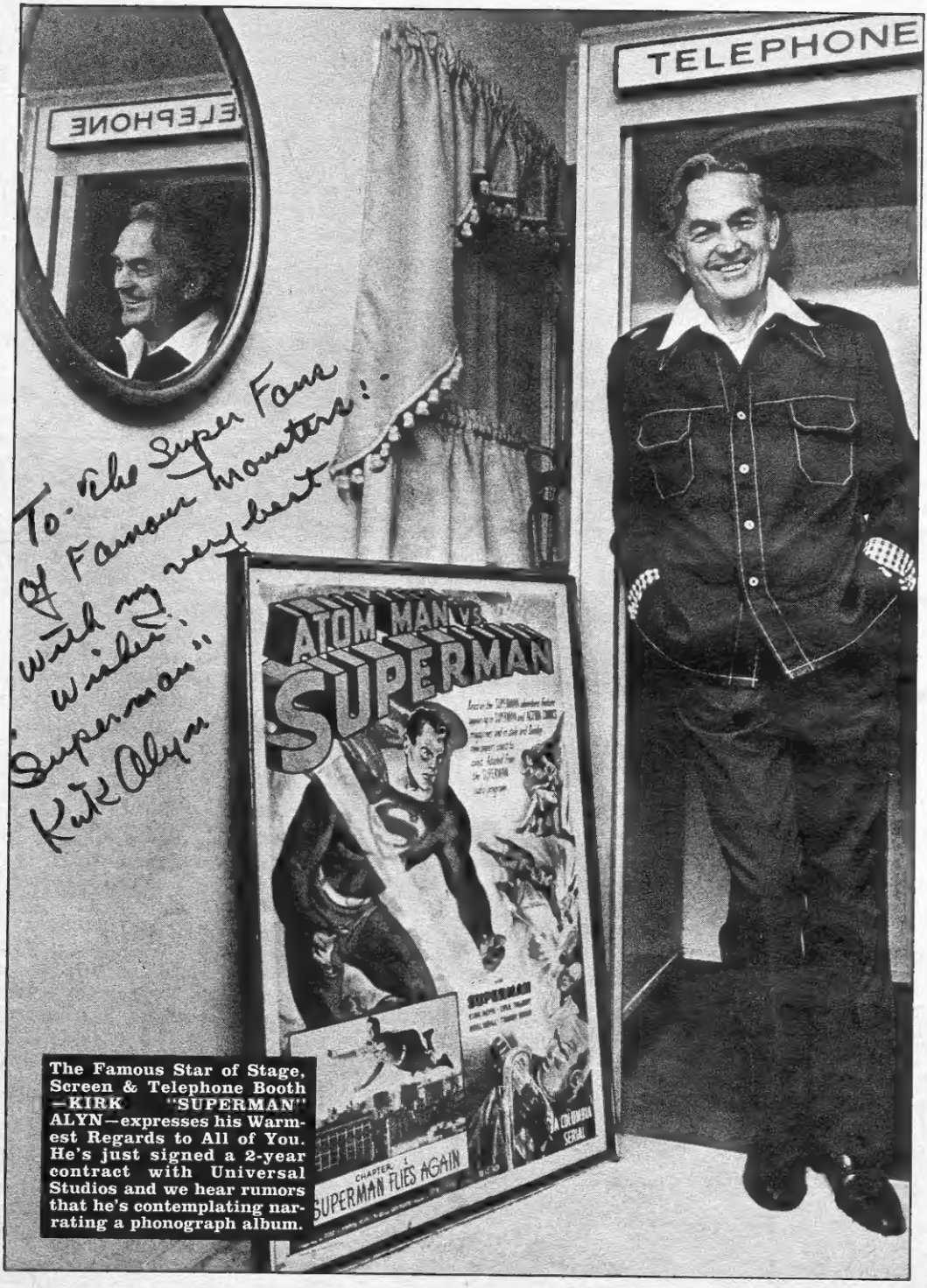
DALE ARDEN is an Ardent Admirer of FM as she demonstrates by her message via JEAN ROGERS to you Readers.

As JACK THE GIANT KILLER discovered, you can't keep a good wizard down, and TORIN THATCHER says of FM: "It's magic!"

Did you see in print where STEVEN SPIELBERG said his greatest ambition was to write an article for FAMOUS MONSTERS and have it accepted and printed in our pages? When you're ready to talk about your sequel to CLOSE ENCOUNTERS OF THE THIRD KIND, our readers will have one thing in common, Steve, with Clark Gable, elephants & Mr. Spock: they'll be all ears! ("How corny can you get?" as one ear of corn said huskily to the Kernel.)



Here a Black Cat menaces ELIZABETH SHEPHERD in Poe's TOMB OF LIGEIA and in DAMIEN: OMEN 2 she was pecked to death by birds. But, happily, she's survived her cinematic rigors and is rigorously pursuing her filmic career!



The Famous Star of Stage, Screen & Telephone Booth —KIRK "SUPERMAN" ALYN—expresses his Warmest Regards to All of You. He's just signed a 2-year contract with Universal Studios and we hear rumors that he's contemplating narrating a phonograph album.

END

just around the coroner--

150 FANTASTIC FILMS! 150

#1 THE EMPIRE STRIKES BACK! That's it, fans! The marquee monicker of the sequel to STAR WARS, as scripted by the late Leigh Brackett and worked into final form by George Lucas.

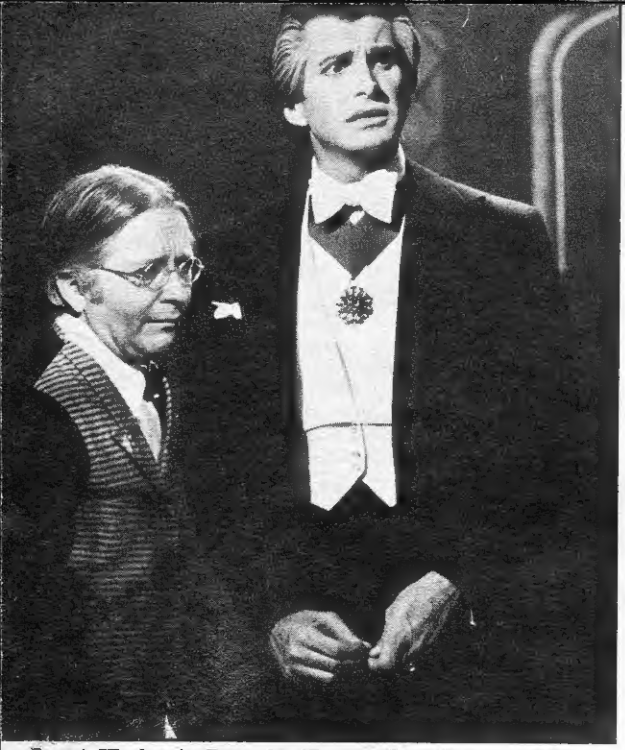
#2: Spielbergwise, FM Club Vice-President Steven is devising the sequel to CLOSE ENCOUNTERS and, yes, the Lovable Alien will figure in it . . . and a mini-alien, with many amiable qualities. CE3K will be back on TV and also theatrically, both version differing from each other and from the one originally seen, both having more fantastic footage than originally shown! UFO = Ultra Fabulous Occasions!

#3: METEOR slams into the boxoffice in 1979—followed (#4) by John Scott Campbell's ASTEROID in 1980.

#5: NIGHTFALL, Isaac Asimov's Astounding classic of, literally, stellar wonder, is being eyed for future filming.

#6: TERROR BEYOND THE STARS is on its way from Japan.

#7: THE VOYAGE OF THE BERG is on Geo. Pal's



Count Vladamir Dracula (George Hamilton) and his faithful flycatcher, Renfield (Arte Johnson), in LOVE AT FIRST BITE. (Foto by Robin Krause)

docket to sock it to the vast audience for scientifilm adventures.

#8: *Time Train* teleseries coming from CBS. Passengers board the temponautic express for adventures in time past.

#9: "Childhood's End", your Editor's all-time favorite sci-fi novel (in tandem with "The World Below") will be brought to the tele-tube as a 3-hour adaptation by ABC.

#10 & #11: Children chase adults for all they're worth in 2 different youth-vs.-age fantastics, MOUSEPACKS and ISLAND OF THE DAMNED.

#12: AMUCK! is the new title for THE HOUSE ON SKULL ISLAND.

13 terror tales!

Nos. 13 thru 25 are:

WOLFEN
MONSTER
MONSTER CLUB
CATHY'S CURSE
THE SCREAMING MONSTER
THE DAY IT CAME TO EARTH
THE NIGHT OF THE SEA GULLS
BODY SNATCHERS FROM HELL
DAWN OF THE LIVING DEAD
THE HAWKLINE MONSTER
MONSTER MIDWAY
NIGHTWING
GIBLEH

son of 13 fright films!

Nos. 26 thru 38 will be:

BOG
ALIEN
KING CRAB
NIGHT OF ZAR
SOLOMON KANE
TOWER OF DEATH
OUT OF DARKNESS
THE PREMONITION
UNKNOWN POWERS
NIGHTMARE IN BLOOD
MICROWAVE MASSACRE
TERROR ON MAD DOG ISLAND
REVENGE OF THE SAVAGE BEES

Revenge of the Savage Bees will be a C-Bee-S telefeature.

BOG is sci-fi horror about a 200-year-old decrepit hag; in other words, a bag to make one gag!

son of kong syndrome

Way back in 1933, after the staggering success of KING KONG, the Studio went to work on its sequel in great secrecy. So that no one would get the notion that a Son of Kong would soon be along, the followup film was referred to by the innocuous name of JAMBOREE. Now a major studio is employing the same tactic, developing a property simply referred to as "The Windsor Project", but our Argus Eye sees all and reveals that a bat-winged creature 8' tall as well as a couple of baby "things" will be featured in this hush-hush feature scripted by the author of THE OMEN script and called (#39) THE PROPHECY.

the fearsome 40s

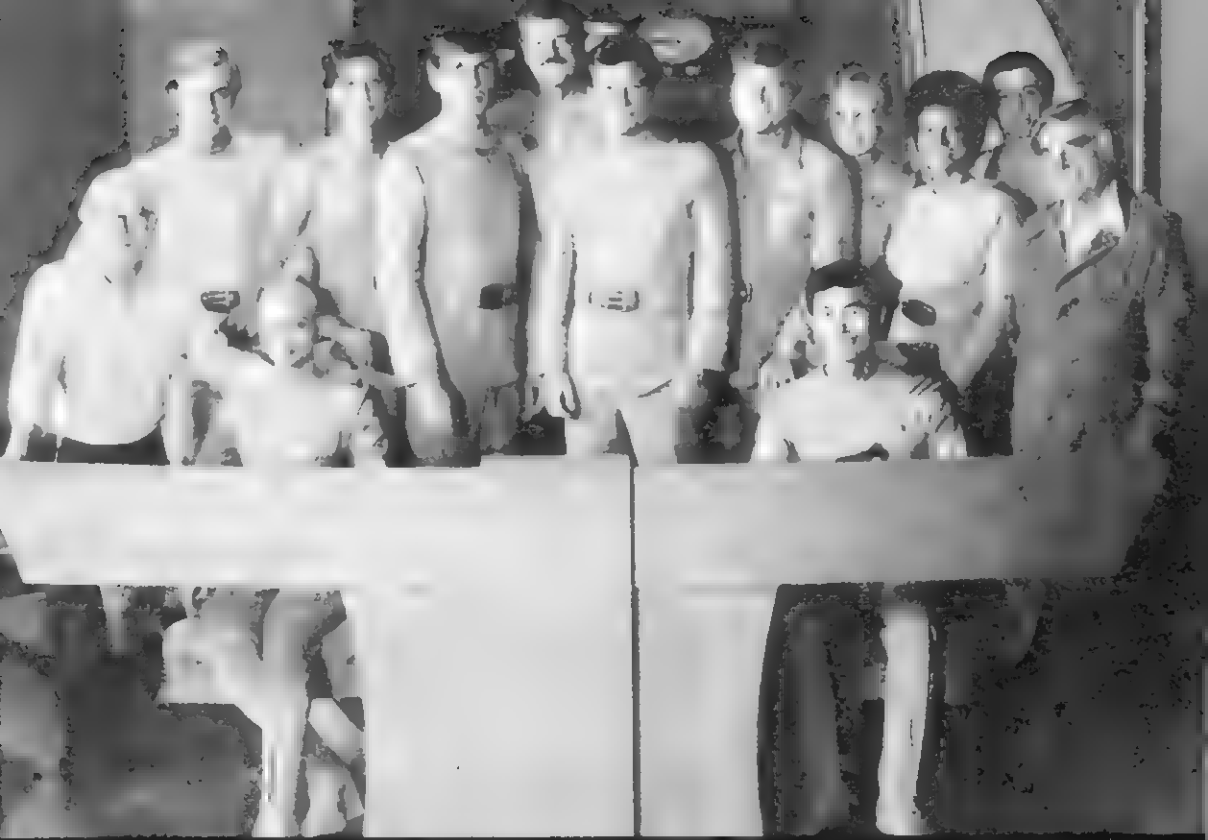
#40: Hank Grant, the Rambling Reporter, puts it this way: CARNIVORE is a sci-fi pic set to pop in Alaska early in '79. Burt Reynolds, it is hoped, will star.

#41: Steven Spielberg is so impressed with FM-graduate Paul Clemens (as a teenager he was featured making up Ye Ed as Dr. Phibes and also drew those fabulous portraits of Linda Blair in THE EXORCIST and wrote a memorable review of CLOSE ENCOUNTERS);—Spielberg has created a previously non-existent part for young Clemens in his secret project picture, "1941".

#42: BATTLE BEYOND THE STARS—a space opera of a peaceful planet threatened by hostile aliens and the saga of one man defending his home world by amassing a small army of warriors from other worlds to aid in the fight against the interstellar invaders.

#43: WHERE TIME BEGAN "burroughs" into the Earth again but without being based on the Pellucidar concept of Edgar Rice B.

Nos. 44 thru 49 will include PANIC . . . CLON-



The Crew of STAR TREK: THE MOTION PICTURE. Ace Director Robert Wise on the left, The Great Bird of the Universe (Gene Roddenberry) on the right . . . and the exotic new navigator from the Delta planet with the Yul Brynner butch is Ilia, in real life Persis Khambatta of India.

US . . . TRIONIC WARRIOR . . . TORC . . . CONAN . . . and GREYSTOKE.

50 down, 100 to go!

#50: A remake of DR. JEKYLL & MR. HYDE with Warren Beatty.

#52: DRACULA—costarring Frank Langella & Lord Laurence Olivier.

#53: LOVE AT FIRST BITE. George Hamilton as the no-account Count who puts the bite on countless Countesses. And Arte Johnson as Renfield.

#54: VAMPIRE GROUPIES. John Carradine—long in the tooth.

#55: COUNT DRACULA & HIS BRIDES. Formerly the unreleased SATANIC RITES OF DRACULA. Christopher Lee & Peter Cushing in top form.

#56: I, ROBOT—Asimovian Automatons!

#57: VOYAGE OF THE SPACE BEAGLE—van Vogtian interstellar adventure!

#58: THE BICENTENNIAL MAN—the Hugo *and* Nebula winner that Isaac Asimov originally wrote for Your Editor.

#59: COMPUTERWORLD—an original script for New World by A.E. van Vogt.

#60: THE ADVENTURES OF STELLA STAR (formerly STARCRASH) by FM graduate Luigi Cozzi.

#61: PARADISE PLANET by Stanley Weinbaum, a project of Bruno (ALLEGRO NON TROPPO) Bozzetto.

#62: THE HOUSE THAT STOOD STILL—the science fiction detective novel by A.E. van Vogt.

#63: **JAWS 3** . . . a "prequel" to JAWS.

sixty-fear onward

Nos. 64 thru 74 will include:

SPACE FOR HIRE, a sci-fi whodunit by William (LOGAN'S RUN) Nolan . . . *The Clone Master & Brave New World*, NBC/TV . . . David (Darth Vader) Prowse as Lin Carter's character Thongor in THONGOR IN THE VALLEY OF THE DEMONS & THONGOR IN THE CITY OF SORCERERS . . . THE X-100 MAN . . . a modernized version of HGWells' classic THE SHAPE OF THINGS TO COME . . . Farrah Fawcett-Major in SATURN 3 (with a robot as her costar) . . . a remake of Richard Matheson's INCREDIBLE SHRINKING MAN (THE INCREDIBLE SHRINKING WOMAN, directed by FM-buddy John "The Incredible Shrinking

An impatient patient in Michael Gough's HORROR HOSPITAL.

Violet" Landis) . . . a remake ("this time right") of John Campbell's masterpiece "Who Goes There?", THE THING FROM ANOTHER WORLD, scripted by Wm. F. Nolan . . . STAR ROGUE . . . STAR BUM.

Nos. 75 thru 90:

TOMORROW'S CHILDREN . . . THE OXAZALINE EFFECT . . . the $12 million WEATHERMAN . . . New World's multimillion dollar destruction epic, WORLD WAR 3 . . . THE SHOUT . . . THE SPORE . . . THE PROGRAMMED MAN (David Janssen) . . . WHITE DEATH . . . TIME WARP . . . TIME WALL . . . THE SHIP WHO SANG (Anne McCaffrey) . . . THE STAINLESS STEEL RAT (Harry Harrison) . . . RETURN TO ATLANTIS . . . SAGAN . . . TRISTAN (the 40th Century) . . . P. Schuyler Miller's SANDS OF TIME . . . and (from Japan: teleseries) Edmond Hamilton's *Captain Future.*

the roaring 90s

#91 thru 99:

As a Japanese teleseries, Edmond Hamilton's *Captain Future.*

Also from the Land of the Rising Sun, also as a TV series, *Starwolf.*

And the Japanese are seeking rights to *Perry Rhodan.*

SPACE VAMPIRES . . . PIG WORLD . . . AQUARIUS MISSION . . . QUEST BETWEEN THE STARS . . . STRANGE ENCOUNTER . . . VAMPYRO BLAST . . .

100 down, 50 to go!

#100: "2069".

#101 thru 125:

VOYAGE BEYOND THE UNIVERSE . . . ATTACK OF THE KILLER TOMATOES . . . TURNIPS FROM OUT OF TIME . . . 2 GUYS FROM SPACE . . . ROBOT RUMPUS . . . THE ROMBELLA SHUTTLE . . . THE PRIMEVALS . . . STAR PILOT . . . STRATOSTARS . . . SPACE MISSION TO A LOST PLANET . . . SINBAD GOES TO MARS . . . SPACEMAN SATURDAY NIGHT . . . ROCKETSHIP XM FLIES AGAIN . . . SEA TRENCH . . . PREDICTOR . . . TOUCHSTONE . . . PREY . . . PROJECT X-2 . . . STARLOCK . . . SKYWATCH . . . SPACE IS THE PLACE . . . SNOW WHITE & THE 7 SPACE DWARFS . . . a sequel to FUTUREWORLD: OPERATION FUTUREWORLD . . . *The Time Machine* TV series . . . THE DAY THE SUN DIED . . .

Nestor Nuretay tells us it's "the first sci-fi film made in Brazil"; a dire prophecy of the future called PARADA 88 (STATION 88).

final countdown

#126 thru 149:

7 WORLDS . . . RISE & FALL OF THE GALACTIC EMPIRE . . . SPACE PROBE 1 (A Disney Eye View of the World 2½ Centuries Hence) . . . *War of the Worlds* (CBS TV feature) . . . VORTEX (sci-fi with Robert Mitchum's son) . . . DEATHWORLD (Harry Harrison) . . . sequel to CHARLY . . . LAND OF NO RETURN (WM. Shatner) . . . THE CREATOR (testube baby with super powers) . . . STAR TREK: THE MOTION PICTURE . . . SUPERMAN 2 . . . PERSEUS & THE GORGON'S HEAD (Harryhausen) . . . THE AMITYVILLE HORROR . . . ALADDIN & THE GIANT . . . THE HUMANOID . . . sequel to THE SLITHIS . . . JUMP INTO SPACE . . . AN ARABIAN ADVENTURE (Christopher Lee & Peter Cushing) . . . *Rock Hudson in The Martian Chronicles* . . . MASQUE OF THE BLACK DEATH . . . THE DAY THE SUN DIED . . . *Hound of Death* (Boris Naldor in a Curtis Harrington horror thriller for TV) . . . AFTERMATH (Steve Barnett) . . . MORE THAN HUMAN (Theodore Sturgeon) . . . A FALL OF MOONDUST (Arthur C. Clarke) and . . .

#150:
ULTIMATUM!

(Not) The End

Malakai the Vampire (Jerry Walter) in NIGHTMARE IN BLOOD.

space explodes as Cylons battle Capricans in BATTLESTAR GALACTICA

THE FABRIC OF SPACE threatens to rip asunder the silent thunder of megatom bombs bursting in the vacuum of the interstellar void.

Spaceships dart & dodge to avoid slicing laser beams.

Stricken space vessels disintegrate into tiny gasses.

War in space is hell below zero.

dykstra's world

Recipient of awards from 2 Academies—the Academy of Motion Picture Arts & Sciences and the Academy of Science Fiction, Fantasy & Horror Films—31-year-young John Dykstra, the dynamo behind the special effects of STAR WARS, has gone galactic to the tune of $1 million an hour for *Battlestar Galactica*, most of the series' cost being charged against models & monsters, strange domains & gigantic destruction. Producer Glen Larson dreamed of this epic project a decade ago when Man first set foot upon the Moon, when Clarke & Kubrick dizzied the world with their SPACE ODYSSEY of 2001. Dykstra seemed determined to destroy his dream in 50 days!

Destroy isn't quite the correct word, of course, as the "dykstruction" wrought by jovial jiant John has "simply" (not always so simply) been a matter of bringing to vivid visualization the written instructions of the wordsmiths responsible for the scripts.

The first 3-hour segment was supposed to be completed in slightly under a month but took closer to 2. And the costs soared like—dare we say it?—grand Larson-y. But the riveting results would appear to be worth it: 3 out of 4 TV experts polled in advance gave *Galactica* highest marks: "3", which, according to TV Guide translates into a show certain to be a hit.

A hot contender for top place in the ratings.

A series destined to see a second season.

Another *Star Trek* phenomenon.

5 millenia hence

It is the 71st Century.

An era of superscience superseding the fantastic world of Flash Gordon.

Beyond the 25th Century achievements of Buck Rogers.

It is a future time such as we were told of by the SF pioneers of old.

COMMANDER ADAMA

LORNE GREENE, veteran TV star, Caprican commander of the superspaceship which must outwit & outfight the evil forces of the Alliance if the remnants of humanity are to overcome their plight, a blight brought upon them by the treachery of the mechanical giants known as the Cylons. Lorne leads the last survivors of humankind on an odyssey to the planet earth.

LT. STARBUCK

DIRK BENEDICT portrays a young buck who is as much at home in space as a fly on a piece of shoofly pie. In the sensational new TV series his role is that of an ace of space, a star fighter pilot of stellar quality whose oyster is the universe. As Starbuck, Dirk keeps things moving, making things hot for the hordes of Cylons in the absolute zero of the vacuum of space.

The Giants of the Golden Age of Scientifiction:

The Gray Lensman, "Skylark" Smith.

"World-Wrecker" Edmond Hamilton.

John Campbell with his "Invaders from the Infinite".

Jack Williamson with his "Legion of Space".

Ray Cummings . . . Sewell Peaslee Wright . . . Charles Willard Diffin . . . Aladra Septama—names to conjure with.

the curse of the cylons

For 1000 years a war has raged between the 12 Colonies of humans and the diabolical Cylons.

The Cylons:

Vader-like invaders of humanity's territory.

Aliens of the Alliance.

"Great black ugly inhuman chaps," as Wellsian character The Boss once put in scientifilm classic THINGS TO COME, "come bombing & bombing."

A mechanical race of giant warriors, monstrous mechanoid monstrosities fanatically bent on the destruction of all flesh-&-blood intelligences, determined to replace sentient beings with simulacrums of men intent on ruling a totally technological universe.

The Cylons regard the human Capricans as vermin to be exterminated from a brave metallic world.

When the wily Cylons propose peace, the noble elders meet to ponder the offer.

Sire Uri (Ray Millard) is skeptical and still serving.

Pres. Adar (Lew Ayres), head of the Council of the 12 Colonies, hopes for the best and looks for heart even in the heartless Cylons.

The peace mission is betrayed.

The 12 colonies are sabotaged and destroyed.

Their home planets in ruins, the last remnants of human life in the sea of space join crippled forces to salvage what can be saved of a long & glorious past.

Humanity seeks a new frontier.

A peaceful planet.

A world where children can grow in safety, where ideas can flourish, where natural catastrophes are the only enemies, where machines relieve humans of slavery and serve their masters rather than rebelling against them.

A world with a future, lost in the past.

The legendary lost colony . . . remote . . . location unknown.

The beckoning fair one: Earth.

ATHENA MAREN JENSEN, she of the bewitching face & mysterious exoticism of a space siren, possesses that magical essence which is so volatile that it cannot be confined to the screen but wafts right out to the audience and communicates a dizzying delight. In the series she's a lady who travels light—light-years, that is—and has to fight alien menaces and the dangers of space.

CAPT. APOLLO RICHARD HATCH has come a long way from "The Streets of San Francisco" (where he played Karl Malden's young assistant) to the deeps of outer space where he implements the commands of his superior, Cmdr. Adama. In real life a musical composer who enjoys pole-vaulting, this out-of-this-world TV series offers honcho Hatch the opportunity to flesh out the vaulting fantasies of the space scripters.

the search for shangri-la

The greatest space-warship of Caprican manufacture in the 7th Millenia is called a battlestar.

Only one battlestar survives the heinous ambush of the colonial peace crusade: The *Galactica*.

Bit by bit the shocked, fatigued, maimed refugees of the cosmic betrayal reunite to form a determined core, an esprit de space consisting of 220 space vessels.

The vessels vary in size, function & sophistication.

Some are mere cargo tankers.

Others, great commercial transports, luxuriously appointed.

Leading this ragtag fleet of crippled spacecraft is the *Galactica*.

Galactica is the heartbeat of the nomadic cosmic community, the fleet without a base.

Galactica is the centrum of government for the universe wanderers, the repository of knowledge, the central source of guidance & inspiration, the communications nerve center.

And the only source of protection when menace strikes from the direction of the calamitous Cylons.

Galactica, the ship of space that has set out on a voyage of discovery more portentuous than Columbus! Christopher only discovered a country, *Galactica* is seeking a whole Earth—*our* Earth.

the commanding commander

A commanding figure of a man is Adama, virile, silver-haired last living member of the decimated colonial government (Lorne Greene). By virtue of his political rank & military acumen, he is acknowledged as the authority in charge of the Earth-seeking expedition and the command of the immigrant fleet.

Carrying out the orders of the Caprican leader are:

Adama's son *Capt. Apollo* (Richard Hatch) leader of the *Galactica's* fighter squadron.

Lt. Starbuck, ace fighter pilot of the great warship, who is also a con artist & Casanova.

Lt. Boomer, portrayed by Herb Jefferson Jr.

Athena, exotically beautiful Maren Jensen.

Boxey: Noah Hathaway, a joyful youngster.

Col. Tigh: Terry Carter.

Other participants in the interstellar adventure include—

Jane Seymour as *Sirena*, a Caprican of great beauty.

Cassiopeia (Laurette Spang), a kind of 7th Millenium geisha girl . . .

Lotay the Ovion, a high-ranking alien, bug-eyed in the best tradition . . .

A *Lt. Jolly* . . .

And *Muffit 2*, a kind of mechanical clone of the original creature (a dog-like "daggit") which was killed during the destruction of Caprica and serves as a pet for the boy, Boxey.

These space pioneers explore the universe, encountering enroute strange planets & alien beings to warm the cockles of the heart of Stanley Weinbaum or Robert Heinlein.

believable beings

Expect to see extraterrestrial creatures as true-to-life as the super-simians of the PLANET OF THE APES series.

From medicine to the military, breakthrus in techniques are aiding, hand in hand, the special fx wizards nowdays.

Take prosthetics, for instance:

There are 4-armed aliens. Edgar Rice Burroughs birthed 4-armed "men" on Barsoom (Mars) many long years ago, now such imagined beings are seen on the screen.

Manipulating objects.

Shooting weapons.

Their limbs fully alive & operating.

"They don't look fake," John Dykstra explains, "because the actors in the alien-suits are wearing prosthetic devices which have been created to give war victims a sense of wholeness once again, to make it possible for amputees to function normally. I'll be very surprised if viewers can tell the difference between a real arm and an artificial one."

amazing models

The *Galactica* itself surpasses any spaceships previously seen on the silver screen.

It dwarfs the craft of A SPACE ODYSSEY.

Outmodes the ships of RUNNING SILENT.

Shrinks the *Enterprise* of *Star Trek*.

Overshadows the creations of STAR WARS.

And how large do you suppose it is in reality?

Remember the size of Fritz Lang's FRAU IM MOND rocket . . .

The 1980 metropolis of JUST IMAGINE, built in a zeppelin hangar . . .

The Mothership of CLOSE ENCOUNTERS . . .

Are you ready for this?

Is it a city-block long?

Does it fill 2 sound stages?

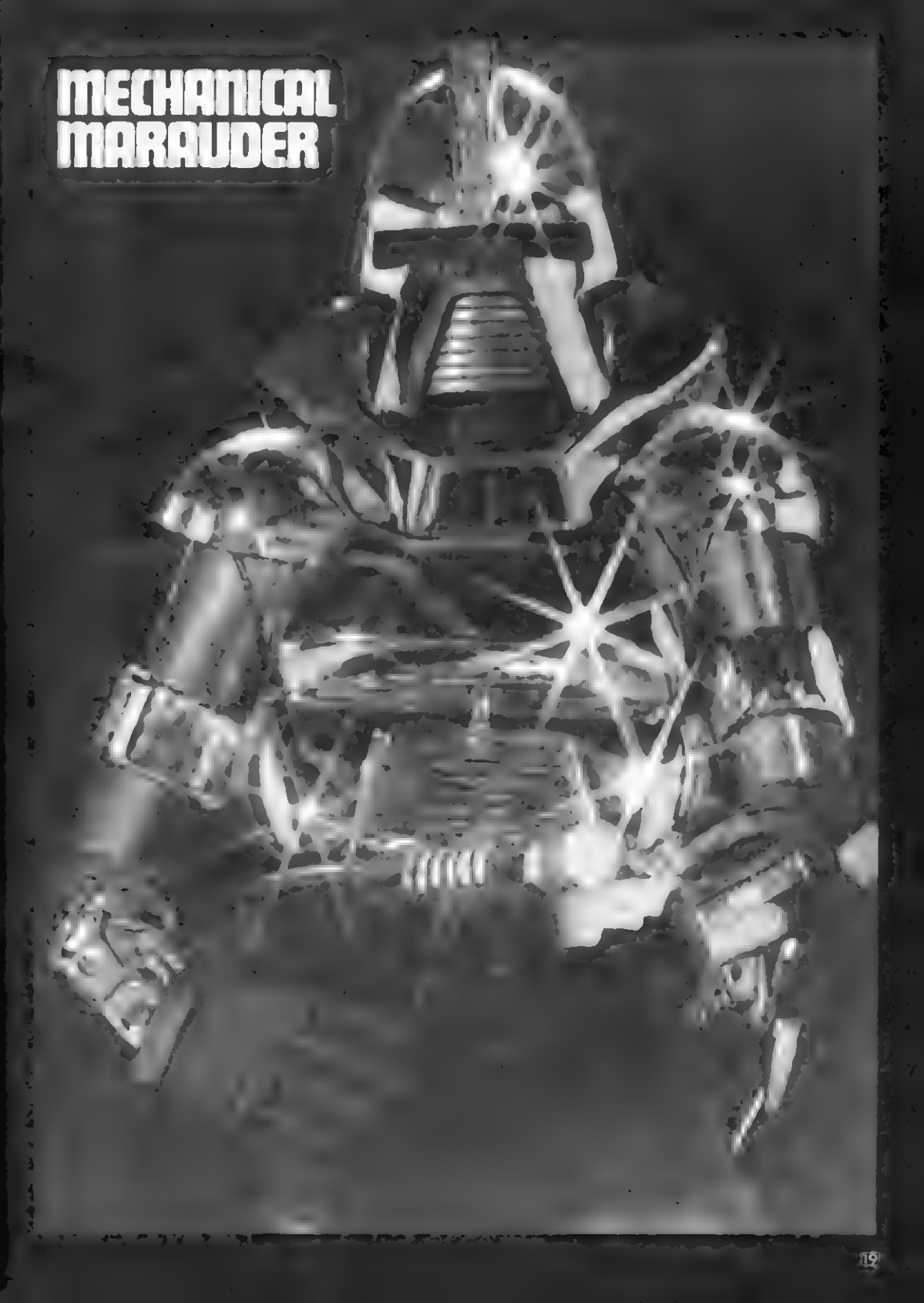
One?

Is it 3-storeys high?

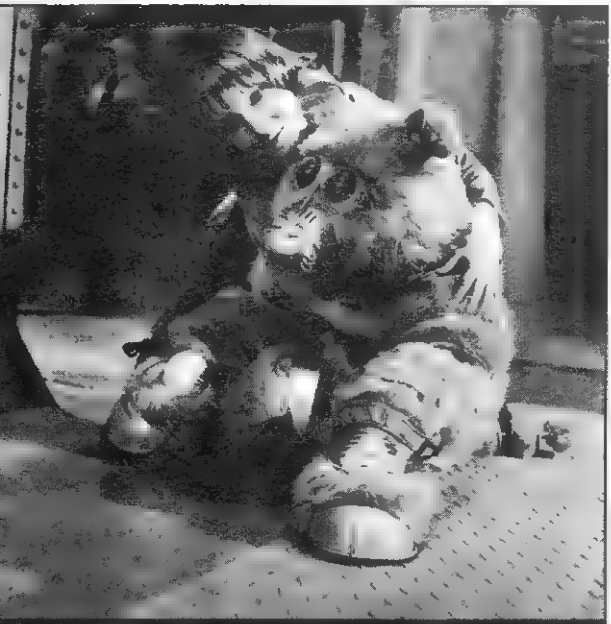
Wrong.

The Great White Hope of Humanity is Lorne Greene as Cmdr. Adama seeking the world of the legendary Garden of Eden.

MECHANICAL MARAUDER



Space Attack! Can the Battleship GALACTICA successfully fight back?



A daggit named Muffit. Perhaps he should get together with Miss Muffet and her tuffet.

Think shrink.

In terms of yards.

Feet, even.

Inches.

The answer to the 64,000 Solar question, as revealed by John Dykstra himself, is:

"2 yards.

"Just 6 feet.

"The whole unbelievable model with its incredibly intricate detail is just 72 inches in length.

"We keep the model kit makers in business," Dykstra laffs, "cannibalizing hundreds of their sets to create the illusion of one gigantic space vehicle."

FM has the feeling that with the progress made in special fx in recent years, the quantum jump from the primitive rockets of the early FLASH GORDON serials to the mighty machineries of space now projectible on the screen, the way has been paved for:

—The Skylark of Valeron

—The Campbellian spacecraft of Wade, Morey & Arcot.

—The skyful of incredible ships that populate the interstellar spaces of Perry Rhodan, Peacelord of the Universe and hero *of 900 novels*!

The All-Powerful Alien Dictator of the Dread Alliance, determined to destroy the remnants of humankind in the first installment of GALACTICA.

galactic gimmicks

If you think you've seen Trekanalia & Star Wars stuff, it looks like, as Al Jolson might have told us, we "ain't seen nuthin' yet."

Galactica-wise, model robots that out-Robby Robby are rolling off the assembly lines of the model maestroes at Mattel. Their metallic (Matellic?) chests light up and pulsate.

Gameboards are in the works.

You'll be able to work up a sweat in a *Galactica* T-shirt.

Dry your swim trunks on a *Galactica* beach blanket.

Pop *Galactica* guns or bubblegum—name your weapon!

Paper the walls of your den with *Galactica* posters.

Get bloodshot eyeballs reading *Galactica* comix.

Purchase your own cuddly Muffit (or is it Muffet? One magazine spells it one way, another another. Seems we're on the way to the same confusion as started out with Wookiee vs. Wookie. Well, any way you lookee at it, we're in for a gushering geyser of *Galactica*-inspired funware & collectors' items).

Starting with last month's issue of FAMOUS MONSTERS.

Continuing with this issue.

And watch for new *Galactica* coverage in our 21st Anniversary number!

fair warning

Cylons beware!

Carrion of Carillon, take care!

Ovions, watch out that you don't eat something (or someone) that doesn't agree with you.

FM readers, the best is yet to come!

END

GALACTICA or STAR WARS which is best?

You've seen STAR WARS! 2 or 3 times. At least. You've experienced its excitement, its action, its unsurpassed special effects. You've soared with its spacecraft. Fought along side its heroes. Battled its villains. You know it's the best science fantasy movie ever made. Better than 2001: A SPACE ODYSSEY. Better than CLOSE ENCOUNTERS!

Now you've watched BATTLESTAR GALACTICA. (Just one per episode, so far, but reruns here we come.) And you're convinced, along with millions of others, that it's the best science fiction TV show ever.

You've thrilled as GALACTICA's squadron of space warrors triumphed in thrilling dog fights against those dastardly villians . . .

Villains? There's GALACTICA's one difficulty. The show has yet to produce a villain with the magnificent malevolence of STAR WARS' Darth Vader.

The turncoat Baltar (JOHN COLICOS) was. A man with the potential for great good who has sold out to evil, Baltar is in league with the ultimate enemies of mankind, the Cylons, whose mission is to destroy every human left in the universe. As yet, he's a one dimensional character. He is driven by lust for power and fear of the Cylons should he betray them. He lacks Vader's mystery and inscrutability. At least, so far.

Baltar's android cohort, Lucifer, is nasty but is hardly the evil denizen his name implies.

And the Cylon robots, while supposedly able to think faster than humans (as well as being virtually indestructible and immortal) don't seem to have much going for them in either the brain or brawn department. They're ruthless, treacherous, and totally amoral but GALACTICA's warriors keep blowing them away. How good can they be?

Still, the people on GALACTICA have enough problems—potential starvation, hostile aliens, rampant disease and a Cylon battlestar on their heels. At least they are spared a villain armed with the superhuman "dark side of The Force!"

BATTLESTAR GALACTICA is STAR TREK, WAGON TRAIN and BONANZA rolled into one. Like each of these shows, its strength lies in strong stories featuring likable heroes and heroines involved in a life or death struggle.

LORNE GREENE as Battlestar Commander Adama, serious minded Capt. Apollo (RICHARD HATCH) and Lt. Starbuck (DIRK BENEDICT), are constantly heroic.

But STAR WARS does have heroes. And it's hard to beat Luke Skywalker, Han Solo and Obi-wan. Or Princess Lein. Still, the one thing STAR WARS lacks is female fighter pilots—and GALACTICA has recruited them from other, tamer professions—a whole squadron-full. Among them are Athena, Adama's firey daughter (MAREN JENSEN) and Apollo's bride, Serena (JANE SEYMOUR).

Answering the call for more practical professions, the beautiful "socialator" Cassiopea (LAURETTE SPANG) has transferred to nursing. And, for the youngest sci-fi fans, young Boxy (NOAH HATHAWAY) has become the trainer for a mechanical dagget named Muffet (played by a chimpanzee in robot-teddy bear clothing).

John Dykstra successfully adapted the complex filming techniques that helped make STAR WARS great to create equally dazzling illusions for the small screen. Neither scope nor movement was sacrificed. His methods (too complex to detail here but as many as eight separate frames were matted together to create some of the more spectacular effects) were worth the fortune spent (the first 7 hours of GALACTICA cost 7 million dollars) to create TV's most believable and exciting sci-fi universe.

STAR WARS is, almost undisputedly, the best science fantasy movie ever made. The memory has us on the edge of our seats waiting for 1980 and the release of STAR WARS II!

But until then, keep watching BATTLESTAR GALACTICA!

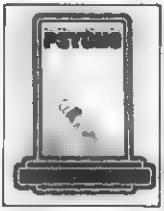
SOFT COVER FILM BOOKS WITH STOP MOTION FORMAT!

JAMES WHALE'S CLASSIC FRANKENSTEIN! JOHN HUSTON'S "THE MALTESE FALCON!" 2 SOFT COVER FILM BOOKS THAT PROVE THAT A PICTURE IS WORTH 1000 WORDS! WHAT ARE 1000'S OF PICTURES WORTH? SEE FOR YOURSELF!

Whale's Frankenstein reconstructed frame-by-frame in this exciting 12"x9" soft cover book. 256 pages of over 1000 sequential photos and script reenact this classic. #21124/$4.95

A photo journal of the phenomenal mystery classic. Giant 12"x9" 256 page soft cover film book. Over 1400 photos plus dialogue presented scene by scene. Graphic rendition #21125/$4.95

256 page soft cover film book with 1500 sequentially frame blow-up photos. Complete dialogue from original soundtrack. Every classic scene reviewed. #21195/$4.95

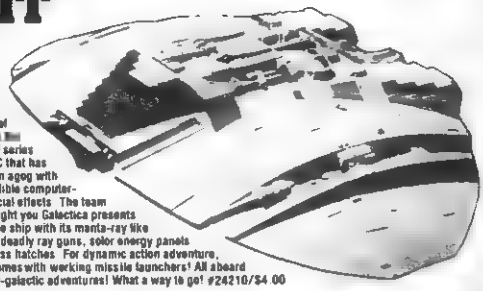


Over 1300 frames with original dialogue from this thriller 12"x9" soft cover film book is presented in frame-by-frame breakdown with 256 pages of the action #21163/$4.95

ALFRED HITCHCOCK'S GREAT "PSYCHO!" DR. JEKYLL AND MR. HYDE! FRAME-BY-FRAME BREAK DOWNS OF FABULOUS FILMS! ALL THE ORIGINAL RECORDED DIALOGUE IS HERE FOR YOU! ALL 4 BOOKS ARE 12"x9" BEAUTIES! STARS GALORE!

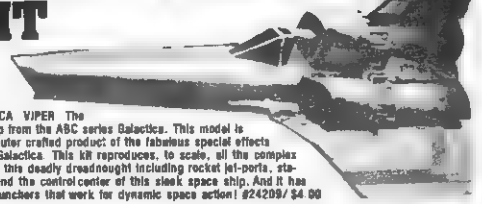
GALACTICA MODEL KITS

RAIDER STAR CRUISER KIT



CYLON at [redacted] super SF series from ABC that has the nation agog with its incredible computerized special effects. The team that brought you Galactica presents this space ship with its manta-ray like form, its deadly ray guns, solar energy panels and access hatches. For dynamic action adventure, this kit comes with working missile launchers! All aboard for super-galactic adventures! What a way to go! #24210/$4.00

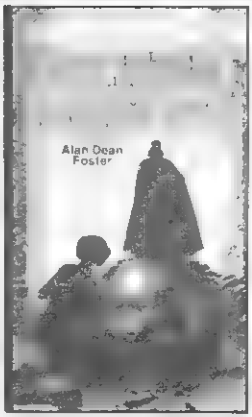
VIPER STING SHIP KIT



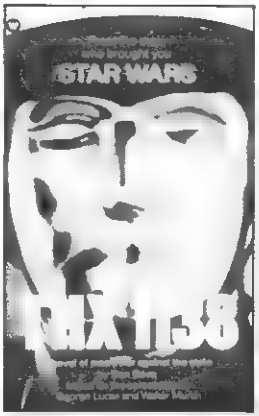
GALACTICA VIPER. The sting ship from the ABC series Galactica. This model is the computer crafted product of the fabulous special effects team of Galactica. This kit reproduces, to scale, all the complex details of this deadly dreadnought including rocket jet-ports, stabilizers and the control center of this sleek space ship. And it has rocket launchers that work for dynamic space action! #24209/$4.00

NEW NEW NEW NEW N

MIND BENDING PAPERBACK BOOKS



SPLINTER OF THE MIND'S EYE. Luke, his robots & Leia have more adventures on the secret planet Mimban. Deep in the heart of an ancient temple lies the power gem, the Kaiburr Crystal. A must for a Star Wars fan! #21297/$1.95



THX1138. Based on George Lucas' screenplay "THX1138" this paperback novel adaptation contains all of the excitement, drama and adventure of the film original, as 25th century man battles robots for dominance. #21317/$1.95

CONAN

CONAN AND THE SORCERER
Illustrated by Sanjulian
Softcover!

Conan the barbarian is back in this all new tale of sword and witch-craft by the celebrated Andrew J. Offutt! If that weren't enough for Conan fans, this adventure is being illustrated by Sanjulian in his lush style. This 6"x9" fully illustrated volume is the first Conan adventure in years and is topped off by a dynamite cover! Conan is back! #21327/$4.95

you'll never forget this DRACULA QUARTET

Reggie Nalder, rising horror star (you've seen him in Stark Trek and other impressive roles), comes to a vampire's almost inevitable end—staked thru his evil undead heart—but not before he's chilled his way thru reelsful of dire & diabolical doings in DRACULA'S DOG. "Incidentally," Reggie tells us, "the climax of DRACULA'S DOG leaves it wide open for a sequel." THE PUP SUPS AGAIN? DRACULA'S DOGHOUSE? Anyway, having witnessed Nalder's eerie performance in this fright flick, FM looks forward to further terror roles from Reggie.

4 VAMPIRES crave you as their slave—which will you call Master? CHRISTOPHER LEE, who yearns to bury his fangs (in a box, rather than your neck) and retire his bloodshot contact lenses to an eyeglass case?

JOHN CARRADINE, The Thin Monster?

GEORGE HAMILTON, the Suave New Vampire with "The Power"?

Or dark horse (dark bat?) Reggie Nalder, who'll have you agog in DRACULA'S DOG?

Perhaps Klaus Kinsky as NOSFERATU will be the vampyr you'll vote for?

Or will you wait for a date (the date will be Friday the 13th of July) with Frank Langella, the brandnew fella who's been bowling 'em over on the stage in New York?

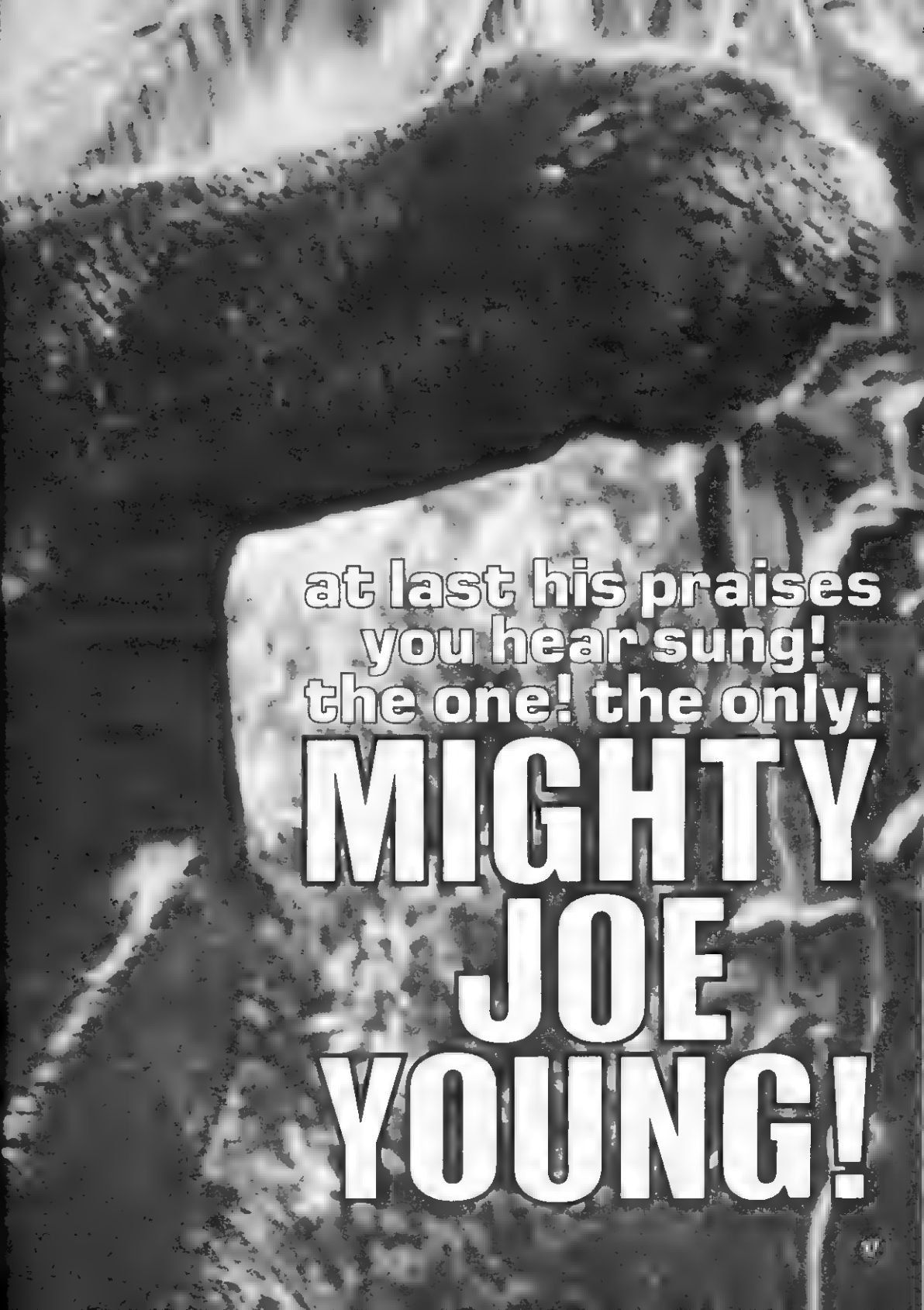
Herewith we give you 4 opportunities to make up your mind.

A new death for Dracula—fatally scratched by the lethal barbwire-like thorns of the dread Hawthorn bush. THE SATANIC RITES OF DRACULA, long languishing unreleased on a shelf, reaches the screen at last and, having seen the preview, your editor can tell you it's one of the best Hammer Draculas. Peter Cushing is perfect and Christopher Lee, even with little to do (as usual) till the end, makes every moment memorable when he finally appears in all his fanged & crimson-eyed fury. New title: COUNT DRACULA & HIS BRIDES. (AIP Release.)

The World's Greatest Neeker turns out to be a Sucker for Women in LOVE AT FIRST BITE, with George Hamilton as a doctor of Dracupuncture whose Transylvanian neighbors carry a torch for him, and his manservant Renfield is a contender for flyweight champion of the world. A tender romance for hemophiliacs that demonstrates that "Love is Never Having to Say— I'm Thristy!"

Celebrating his 50th Anniversary in the Motion Picture Industry and marking his 435th film appearance, JOHN CARRADINE once again dons the cape & fangs of the vampire, this time portraying Richmond Reed, head honcho of a horde of vampirinas, in a spoof about a group of undead groupies with laff lines like: Victim: "This is murder!" Vampire: "No, this is dinner!"

END


at last his praises
you hear sung!
the one! the only!
MIGHTY
JOE
YOUNG!

On a mighty fine day in the jungle, minding his own business, little does Mighty Joe know of the monkey business ahead of him.

The young girl destined to become the best friend of Joe and his protector when the forces of civilization mass against him.

FIRST came KING KONG (1933). Then there was SON OF KONG (1934). Then—animated by Willis O'Brien, Ray Harryhausen & Pete Peterson . . .

Built by Marcel Delgado . . .

Winner of the 1950 Oscar for Best Special Effects . . .

MIGHTY JOE YOUNG (1949).

the land beyond beyond

As the late great Rod Serling once said: *"There is a 5th dimension, not only of sight & sound but of mind. A wondrous land whose boundaries are that of imagination . . . the* TWILIGHT ZONE." There are many ways to reach the *TWILIGHT ZONE*.

You can chant the mathematical formula of Harold Shea from L. Sprague de Camp's "Incomplete Enchanter" series.

You can open the pages of a book by Philip Jose Farmer and read the further adventures of Mark Twain, Tarzan, or Doc Savage.

Or you can do what most of us do—close your eyes & dream. In the Land of Imagination anything can happen.

KING KONG still lives and battles prehistoric monsters on Skull Island.

Dr. Frankenstein still "pieces together bits of dead tissue", trying to create the ultimate man.

And the PHANTOM OF THE OPERA still haunts the catacombs beneath the streets of Paris.

And Jill Young Ford sits on the veranda of her plantation in darkest Africa and consents to an interview about her adventures with that goliath gorilla, MIGHTY JOE YOUNG . . .

"I objected at first to the interview," Jill Young Ford begins, "because of the name of your magazine. I don't consider Joe a *monster*." She says the last words with some bitterness in her voice. "I suppose most people only remember how he panicked Hollywood after destroying the Golden Safari nightclub. But I changed my mind about your intentions after talking long-distance with the editor of FAMOUS MONSTERS.

I also did some checking on Mr. Ackerman and found only good things said about him. So if you're willing to listen after all this time, I'll try to tell Joe's story the best I can."

Jill is as beautiful as ever. She still sparkles with that air of innocence & naivete which Terry Moore captured so well on the screen.

"Africa & this plantation haven't changed. That fence over there was the same wooden fence I stuck my head thru when I was 7 years old (played by Lora Lee Michael) to see the 2 native bearers walking past, carrying a basket suspended by a bamboo pole between them. It was obvious they were heading for the marketplace to trade. Well, after I got a peek into the basket, I used all of my young wiles to urge them to trade with me!"

Aroused to suspicion, his ape's instincts tell him something is happening that spells t-r-o-u-b-l-e.

Chapt. 1
Jill & Joe

I suppose you could say I was a young female Max O'Hara, wheeling & dealing for 3 coins & some beads. They weren't impressed. A jack-in-the-box almost scared them away. But I brought out a flashlight and things swung in my favor. It wasn't mine to trade. But my father (played by Regis Toomey) was a kind man and I just *had* to have what was in the basket. When I lifted the basketop off, out crawled the cutest baby gorilla you ever saw. I named him Joe on the spot.

"I'll never forget the look on my father's face the firstime he ever saw Joe. I wanted to surprise him. Boy, did I! I hid Joe under a sheet on his bed while I hid behind a curtain. He almost shot Joe! He saw something squirming under the sheet, pulled out his gun, edged toward the bed, threw back the sheet— and there was Joe!

"'Surprise, father!' I cried as I sprang from my hiding place. All he wanted to do at that point, however, was to explain why I couldn't raise a pet gorilla. While father talked, I fed Joe milk in a bottle like a baby and when he looked

You might lasso Lassie and get away with it—but Mighty Joe?

Above & below, Mighty Joe roars & rages at the cruel ropes that attempt to restrain him.

sleepy I wound up my favorite music box (a toy piano) and played 'Beautiful Dreamer' to lull him to sleep.

"'You're lonely sometimes,' father said. 'If your mother had lived . . . baby, please try to realize that the time will come when we can't keep Joe any longer. When he grows up he'll be dangerous. I know that seems impossible to you now but that helpless little baby will be 10 times stronger than an man in the world. He'll weigh 7-800 pounds. He'll be a huge, fierce, dangerous gorilla.'

"I remember shushing him as Joe quietly fell asleep. I certainly couldn't imagine all that.

Chapt. 2
Terror in the Camp

"'Unless you've had a job being press agent to a hurricane, there's no way I can tell you what it's like keeping Max O'Hara on America's front pages. And front pages it's got to be!" said Max O'Hara's press agent to *Screen Stories* in their July, 1949 issue. I remember Max shouting: 'I'm building a nightclub in Hollywood. It's got to be something different. Something original. It's got to knock them dead!'

"He got the idea, you know, when Greg Ford (played by Ben Johnson), champion roper, came into the office. The rodeo had closed at Madison Square Garden and Gregg had 'a hankerin'' to see Africa. O'Hara screamed that was it. He'd take cowboys! To lasso lions, of course! The newspapers would beg for the stories he would send from Africa. All his press agent need do was pass them out. He was going to be in terribe danger in darkest Africa!

"In an interview with Dan Crawford, hunter at that time, Crawford said: 'Do I remember Max O'Hara? How could I forget! Listen, on the last morning at our camp saw him typing away furiously. When I asked what it was he said: '*How I Escaped from Pigmy Cannibals*'. I looked around the quiet camp and replied: 'Oh, was that today?'

"'Yeah,' he began, 'they had me cornered, I lost my gun. They dropped a net over me from a tree; there I was fighting, struggling, but there was too many of them. They were all over me like ants. How do you think I escaped?'

"'I have no idea,' I replied. 'Did I ever tell you about the mad elephant that seized me in his trunk and flung me one half mile? I went back afterwards and measured it.'

"Max looked at me slyly and laughed. 'You're catching on!'

"Their talk was interrupted by a commotion around the camp.

"Suddenly terror raced thru the camp. Native bearers panicked and sped past their tent. The cowboys' horses started to stampede.

Chapt. 3
Gorilla Warfare

"Greg told me," Jill continued, "that when he

The struggle continues! Artist's concept of the cowboys' attempt to capture Joe below, Joe again!

The Gorilla & His "Girlfriend". Joe almost seems to be saying: "You like my jungle? It belongs to me. You know something? I'll give it to you."

Mighty Joe beats his chest in protest over caged lion.

Twin Joes? Goodness knows one caused enough excitement! But standby models were required in case something went wrong during animation and a replacement was needed.

first saw Joe his heart almost stopped beating. Joe was towering 12 feet tall, beating his chest and roaring out a challenge to a caged lion. Somehow he had found their camp and investigated. I had reared Joe to maturity, unaware that he was the strongest & largest gorilla in existence. So when the men saw him, their first reaction was terror.

"Joe probably couldn't figure out why the lion was in the little box. He began to pound on the top. He checked the sides. Shook it a little. When the lion roared he jumped back. Joe, mad at himself, pounded the ground with his fist, then reached around by the bars. The lion's claws raked his hand. He pounded the ground in fury. He started shaking the cage and he tipped it over.

"Crawford, I learned, wanted to shake Joe but Max stopped him. He wanted to rope him! Crawford cried after him: 'Are you crazy? You can't rope a gorilla!'

'Since the cowboys had come to Africa to rope animals, they jumped on their horses just as Joe ripped the cage open and the lion escaped. Joe leaped over the cage, tripping over it. He threw a rock after the lion and followed it.

"The cowboys rode after Joe.

"Hearing the riders approaching, Joe turned and faced them by a cliff.

Chapt. 4
Cliffhanger

"He roared his defiance as the cowboys rode past him. One man was so shaken he fell off his horse. Joe picked him up and cast him into a clump of trees, which broke his fall. Someone yelled: 'Get the ropes ready!' Their strategy was for a cowboy to ride from either side, both flinging lassos which would fall around Joe's neck. A third rope around his neck would hold him firmly. But Joe's teeth bit thru the ropes!

"When another cowboy came riding in, his lasso flying, Joe turned the horse right over on the rider. The man barely escaped injury. As another cowboy rode past, Joe tackled the horse. It fell and Joe grabbed the rider by the leg. But others riding past distracted him and the man made his escape. As another lasso fell around his neck, Joe became confused & angry. When he unseated another rider, he wouldn't let him escape!

"Gregg leaped off his horse, grasped a large stick and hit Joe on the back (trying to lure him away from the screaming man). Just as Joe cornered Gregg behind a rock, he was distracted by another rider. But Joe was wise to their tactics and unseated another rider by just picking him off his saddle like a fly. The man took refuge against the cliff-face. Joe played target practice with a rock. Again & again Joe smashed the gorund with his fist in anger when he missed the man.

"Then, riding into it all came Max O'Hara . Well, Joe decided he'd had enough of this game

Joe can't bear to see the lion lyin' there in captivity so he's about to correct the situation.

and climbed the cliff. At the top he beat his chest and gave forth the challenge of the male gorilla. Then he heard Max's horse riding just below. He reached down and picked Max right up into the air. Screaming, Max swung back & forth in midair.

"That's when I arrived (Terry Moore). Joe lifted O'Hara over his head and was about to fling him over the cliff!

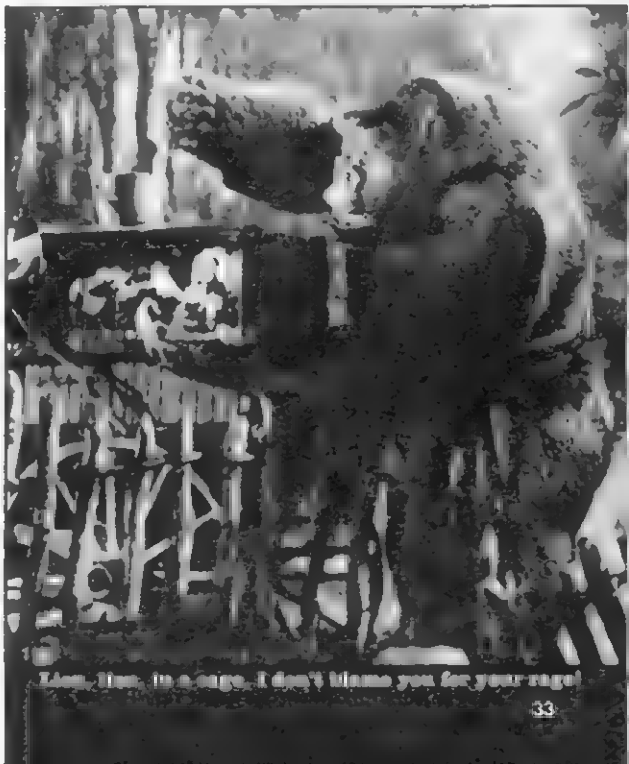
"'Joe, drop it! Drop it I say! Don't hurt him. Drop it!' I cried. He let O'Hara dangle by one hand. He seemed reluctant to let him go—to end the game when he was winning. After all, it was fun playing with the human toys. But he did. He dropped Max off the cliff!

"I lost my self-control and yelled at the cowboys: 'What are you doing here?'

"'My friend,' Gregg said, stepping forward. 'He was getting killed.'

"Well, Joe is *my* friend', I said, 'and you leave him alone. Joe wouldn't hurt anybody. He wouldn't if you'd treat him right.'

"Joe reached down and lifted me beside him onto the cliff. As we disappeared into the brush I could hear, O'Hara I think, say: 'Am I dreamin' or did I see a gorilla . . . and a beautiful dame? Where'd she go? Find out where she lives, I gotta talk to her!'



Lion, lion, in a cage. I don't blame you for your rage!

Chapt. 5
Farewell to Africa

"Gregg was the bravest, so he came to the plantation gate while Mr. O'Hara & Mr. Crawford, the hunter, hid behind some foliage. I was cooly polite to him but secretly admired his courage. Joe usually fightened people so much that I never had any friends. Joe was the only friend I had. My father had died 6 months before and I was terribly lonely

"Mr. O'Hara & Mr. Crawford were reluctant to leave their guns outside the gate, but I refused to talk unless they did. I was still shaken by the sight of Joe dangling Mr. O'Hara over the cliff. If I hadn't come along . . .

"Of course, I'd heard of Hollywood. The images that Mr. O'Hara conjured up—to make me a star, to be the talk of the town, to have beautiful clothes—were exciting & tantalizing. All he wanted me to do was walk out on stage. Me & Joe. He was a whirlwind! Before I could think, he thrust a contract in front of me. It sounded wonderful. I'd never been anywhere. I wanted to travel.

"He almost convinced me—then Joe appeared.

"Max jumped like a rabbit when, with a roar, Joe glared over the gate, stood erect and beat his mighty chest. Both Max and Mr. Crawford ran behind a tree.

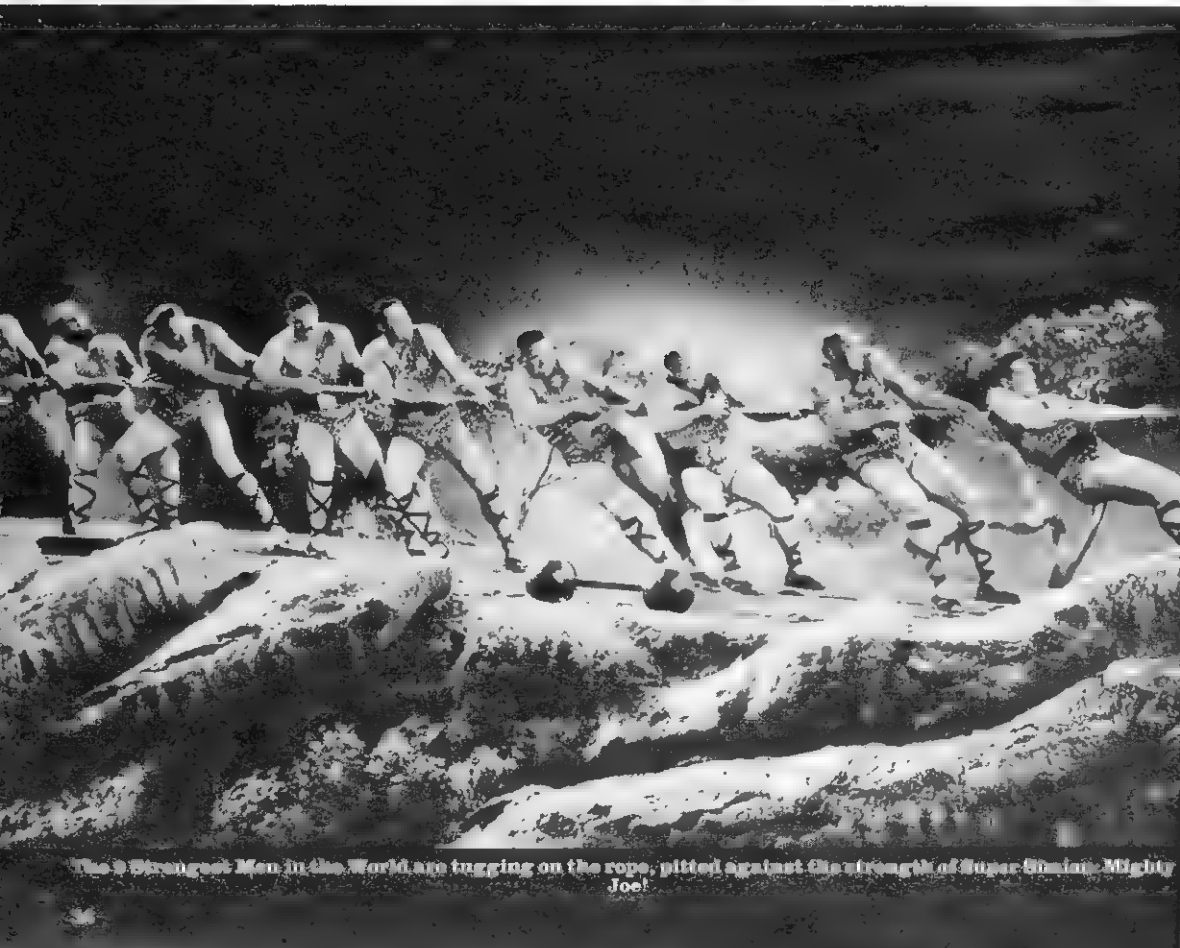
"But I told Joe to stop acting like a baby and be friends.

"Only Gregg stood his ground. He was afraid but he didn't want Joe to know it. I think it was then that I fell in love with him . . . and that helped me to decide to sign with Mr. O'Hara and leave Africa for Hollywood . . .

Chapt. 6
Joe Goes Hairywood

"The firstime I saw *Max O'Hara's Golden Safari* nightclub I thought the building was in the worst possible taste. It was a weird combination of modern, classical & imaginary African architecture, very garish. Real lions were kept behind unbreakable glass behind the incredibly long bar. The orchestra was secluded atop a column on one side of the stage. Native dancers performed wildly for the crowded audience.

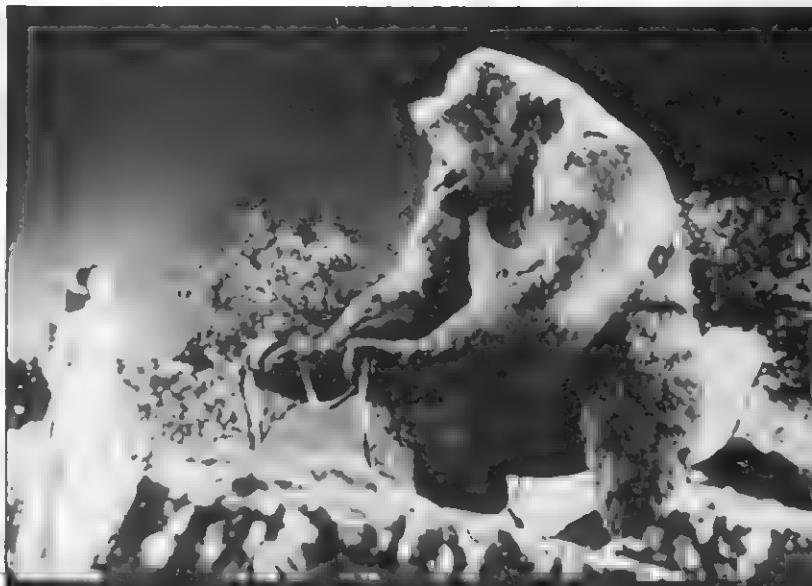
"Max's star attraction, 'Mr. Joseph Young of Africa', was a well-kept secret. When I was introduced by Max as Joe's 'life- long friend' and



The 3 Strongest Men in the World are tugging on the rope, pitted against the strength of Super Simian, Mighty Joe!

"Big money for the big monkey!"

Super Showman Strikes Again! The
ate Robert Armstrong in a famil
ar role.



Beauty & the Beast regard each other in friendly fashion.

The big brown "teddybear" can hear the insults & assaults of the catlong nite club crowd no longer — and goes "bear"serk.

began playing 'Beautiful Dreamer' I heard a mutter of impatience thruout the audience. I was dressed in a floor-length gown and my piano-playing was certainly not what a sophisticated Hollywood audience expected. Then Max shouted: 'Ladies & Gentlemen! Mr. Joseph Young of Africa!'

"Every light in the place went out. The orchestra swelled as a single spotlight shone down upon me . . . and a circular section of the stage, just large enough to hold me & the piano, started to rise slowly until it was 12 feet above the audience. Then the lights came on!

"The astonished gasp from the audience as Joe was revealed, his 2 big hairy hands supporting the platform, was worth it all! Joe was wonderful. He carefully balanced the piano as the circular platform turned and he was shown to the audience from all sides. By the end of the song I thought the applause would tear the walls down. It rang in my ears for hours afterward.

"We went thru several demonstrations of Joe's strength & intelligence. He even had a tug-of-war with 10 famous wrestling champions. Joe didn't seem to mind all the fuss but he wasn't sure how to take it all. Often I would hear him growl with annoyance. But a few words from me or Gregg, who could handle Joe as well as I, and he would quiet down. Only when I put Joe in his special cage beneath the nightclub did I feel badly about bringing him to Hollywood.

Chapt. 7
Champagne & Real Pain

"After the 10th week Joe would go into the cell reluctantly and, when the great gate swung shut, he would sit in a corner dejectedly. The glamor was not what I expected. Besides my apprehension about Joe, I was mobbed wherever I went by autograph seekers. And week after week Joe became more listless. He yearned to roam thru the trees and the wide, spacious African veldt. I saw less & less of him.

"Once I tried to convince Mr. O'Hara to let us return to Africa. But he wouldn't listen.

"'10 weeks,' I said. 'It feels like 10 years. I thought all of this was going to be wonderful. But Joe can't live in a cage and we're not going to kill Joe.'

"Max wanted some time to find another act to replace us but by the 17th week I was going crazy. During an act in which I was an organ-grinder and Joe was the monkey and the audience threw frisbee-like saucers at us, I became hysterical. When Joe picked up one of the saucers, that table would get free champagne. But the air was filled with them and the people

aimed them right at us! Then a drunk threw a bottle and hit Joe on the side of the head. His angry roars filled the nightclub. I threw down the organ, crying for the mindless mob to stop humiliating us. Joe was becoming furious, pounding the floor, and only after the curtain dropped suddenly and cut us off from our tormentors could I bring Joe under control. I regret bitterly letting Joe become a clown for all those awful people.

"Because Joe didn't pick up one of the saucers 3 drunks became belligerent. They felt cheated. One of them got the idea to buy a drink for the 'big monkey'.

'Each man put a bottle under his coat and they staggered toward Joe's cage. They found him moping in a corner. 'He's not having any fun,' one man said. 'He needs a drink,' said another. They passed the bottle thru the bars and Joe half-heartedly took it. Joe imitated the men and downed his bottle in one gulp. He was passed another and again drank that right down. Joe felt dizzy. He dragged himself up by the bars to stand. After drinking the third bottle the drunks realized he could empty all the liquor in the club. Joe reached for another drink but the drunks refused to give him any more. Instead they cruelly used a cigaret lighter to burn his hand. Joe—drunk, angry, frustrated—tore at the bars. He wrenched the door off its hinges. The 3 drunks fled as his roars of rage filled the lower levels.

To Be Concluded Next Issue

Terrified crowds duck as the Monster Runs Amuck!

In jail — without bail. Where will it all end? See The End—Next Issue

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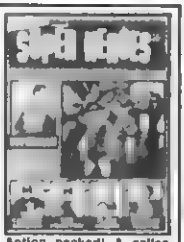

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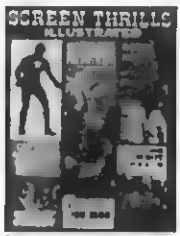

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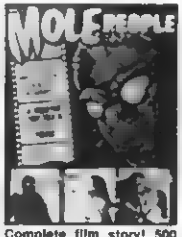

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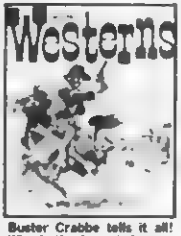

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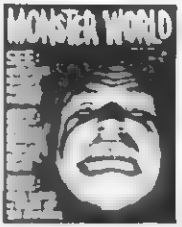

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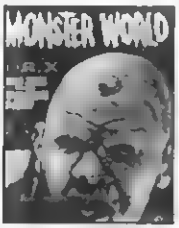

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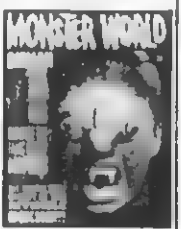

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GLAD THEY WERE BORN

four still alive

BORIS KARLOFF, born Nov. 23, died 2 Feb. '69. CLAUDE RAINS, another whose natal month was November, has gone to the Invisible Realm. And another actor who made November memorable, ROBERT ARMSTRONG, is no longer with us.

But FRANCIS (RETURN OF DRACULA) LEDERER is still alive.

And VICTOR (THE MAN WHO TURNED TO STONE) JORY is still with us. And menacing MICHAEL GOUGH.

And beauteous SARA BRODSACK, daughter of legendary BORIS KARLOFF.

If you wish to send a Birthday Wish to Francis or Sara, address either of them c/o Forry Ackerman, 2495 Glendower Ave., Hollywood, CA 90027, and your cards & messages will be forwarded. Just don't ask them for anything or expect them to respond.

For the pair of you who care, the Ackermonster's brrrrrthday falls on Nov. 24. The Ackermonster falls on the 25th, winded form trying to blow out SO MANY candles on his cake.

ROBERT ARMSTRONG
(He Captured Kong)
Nov. 20

DAUGHTER OF FRANKENSTEIN
(Boris' Sara Brodsack Today)
Nov. 23

BORIS KARLOFF
(Meets His Daughter)
Nov. 23

CLAUDE RAINS
(The Invisible Man)
Nov. 10

VICTOR JORY
(Actor since 1932)
Nov. 23

FRANCIS LEDERER
(Once Count Dracula)
Nov. 6

MICHAEL GOUGH
(Konga's Keeper)
Nov. 23

END

A Manimal Dies

he stunted for chaney

JOE BONOMO: 1901-1978
A Superman of Strength

Joe Bonomo

When I was a boy, I thought of him as the strongest man in the world.

He was called "the mightiest man in the movies".

He played a *couple* of "manimals" in the original ISLAND OF LOST SOULS.

He wrestled with lions & leopards, pythons & alligators, wild horses, wild boars, and man-eating sharks long before Bruce was born.

He broke 37 bones but loved his work.

He stunted for the movies from Alaska to Mexico, dared make "The Dive of Death" from Suicide Cliff in Laguna Beach, Calif.

He said of him: "He teetered on the highwire of life, where one slip would lead to eternity."

One of those slips cost him the role of Edgar Rice Burroughs' world-famous apeman in TARZAN THE MIGHTY. Joe tells it in his own words in his book THE STRONGMAN:

"During the third day of shooting, still insisting on doing my own stunts, I was yodeling my Tarzan cry of defiance as, grasping rope vines, I recklessly swung myself from tree to tree thru the jungle. As I reached the top of one of my long swings, the rope vine snapped and they picked me up with a compound fracture of the left leg. I also injured my right hip but that seemed unimportant at the time. Into the old familiar hospital I went — this time for 7 weeks."

By the time he got out the production was cancelled. Eventually it was made with Frank Merrill in the part which was to have been played by Joe. He shrugged philosophically: "So that was that!"

substituting for chaney

Again, in his book THE STRONGMAN, the late Mr. Bonomo tells how he took the place of Lon Chaney Sr. in an important scene in a Chaney classic.

At Universal Studios I was introduced to Irving Thalberg.

"Is everything I've heard about you true, Joe?" he asked.

"Well, I don't know, Mr. Thalberg," I laughed, "What did you hear?"

Some fabulous things about your stunt work."

"Heck, Mr. Thalberg, I was only an amateur then. You should see me now!"

He smiled. "Just don't try to do it all at once, Joe. We'd like to keep you around for awhile."

Then he pushed a button for an assistant-assistant and instructed him to show me around. I was introduced to a lot of big people, shown the dressing rooms, the special costume department, the makeup department and some of the studios. I noticed the stars all had their names on their dressing room doors.

As one of the Manimals in the Original ISLAND OF LOST SOULS (1932).

Joe Bonomo wearing Fredric March's JEKYLL-HYDE fright wig as one of the fiendish characters in ISLAND OF LOST SOULS.

Bare that (from Bonomo's Own Book) of himself as a Tigerman in ISLAND OF LOST SOULS.

At the end of the tour I had a warm feeling of being "in". Then I was introduced to the head casting director. He had adding machine eyes that were totaling me up as he shook my hand.

"As long as you're HERE, Mr. Bonomo—"

"Just call me Joe," I said.

"Well, as long as you're here, Joe, you may as well go to work."

"The sooner the better," I said—and I meant it.

He called another assistant director. "Put Mr. Bonomo to a Lon Chaney costume. He may be doubling in the 'Hunchback.' Then take him out to the Cathedral. So long and good luck, Joe."

What a thrill! My first day in Hollywood and I was doubling the title role in THE HUNCHBACK OF NOTRE DAME. It wasn't quite like playing the lead . . . but Rome wasn't built in a day and neither is a Hollywood star.

Properly costumed, I was taken to one back lot where a replica of Notre Dame Cathedral had been erected. Lon Chaney spotted me immediately and seemed overly pleased to see me.

"Hey, Wally," he called to the director, "your troubles are over. Here's that Bonomo guy I've been telling you about."

You will recall Lon had been one of the stars in A LIGHT IN THE DARK that I worked on.

Worsley seemed delighted. "Boy, are we glad to see you!"

I found out why as soon as he told me what my first assignment was to be. Whoever doubled for Chaney as the Hunchback had to slide down a rope from the Cathedral tower to the ground—a good 150 feet. The slide had to be done fast and they weren't sure it could be done successfully. At least, no one was willing to try it. A long, fast slide down a rope may look easy but actually it is one of the most difficult of stunts and all stuntmen know it.

"But Joe'll do it," Chaney said, recalling my recklessness back East.

"Not so fast," I hedged. "Let me see the equipment."

One of the other stuntmen eagerly handed me the heavy leather gloves that were to be used. I looked at them, then looked up at that 150 feet of rope dangling from the tower window.

"And you want this done fast?" I asked.

"Gotta be one continuous fast slide," said Worsley.

"Not in these gloves," I said. "It would be suicide."

Worsley was nettled.

"You've changed since New York," said Chaney. "Losing your nerve?"

"No," I said cheerfully. "I've just gotten a little smarter. I'll need a couple of hours to get some special gloves made."

At this Worsley exploded. I might have been fired on the spot had not another stuntman (Harry, I heard someone call him) stepped in.

"Let me have the gloves," he said. "I'll do it."

As Dr. Mirakle's experimental ape, Bonomo attacks Leon Ames in MURDERS IN THE RUE MORGUE as Lugosi attempts to restrain the vicious gorilla.

I suppose he figured this was his chance to gain a reputation, even tho he must have known how dangerous the stunt was. He evidently was willing to gamble.

He got into the costume, went up in the tower, the cameras started turning and he started down. (Those of you who saw the picture will remember that slide.) I knew he was going too fast. About two-thirds of the way down he let out a tortured groan, let go of the rope, and fell. When we reached him he had a broken leg, to say nothing of serious hand & leg burns. The gloves were still smoking—they had burned right thru.

A consultation followed and Worsley asked me how long it would take to make the special gloves. I said about 2 hours; so while I hustled off to the costume department they switched to another sequence.

I made the gloves myself. I got the heaviest leather ones I could find and lined them with special thick sheets of tin foil . . . the same stuff used on gum wrappers . . . to insulate against the heat. I also had long strips of foil sewed on the inside of my tights, from crotch to ankle. With this equipment the stunt was easy. We got perfect footage on the first attempt. The slide was sensational.

It never occurred to anyone that the already scorched rope might have broken while I was coming down—but it didn't—which goes to prove that stunting is more dangerous than putting your head in an alligator's mouth.

Well, that was my first day in Hollywood. I had appeared in THE HUNCHBACK OF NOTRE DAME. Tho audiences would never know it was Bonomo, I was there just the same. And I had gained a reputation as an efficient & safe stuntman.

he went ape for lugosi and laughton turned him into several lost souls!

I myself didn't realize until he died that Joe Bonomo had been inside the apesuit, reacting to the orders of Dr. Mirakle in 1932 in Edgar Allan Poe's MURDERS IN THE RUE MORGUE. And in the same year he played not one but several of the manimals, the creatures of forced evolution on the island of fanatic Dr. Moreau.

You should get hold of his book and read it if possible. It's fascinating.

An old friend of Mr. Bonomo—and of FAMOUS MONSTERS—and of me—took me to meet the great stuntman in his office in New York City some years ago. I've sure been lucky in my lifetime to have so many fine friends.

Joe Bonomo was born on Christmas Day 1901 and he certainly was a present to the world of screen thrills & serials, of circuses & stuntmen.

He died on 28 March 1978.

He was, I suppose you might say, the Arnold Schwarznegger of his day. But Mr. Schwarznegger has yet to play Conan the Barbarian . . . and Joe Bonomo has left a thousand thrills behind him.

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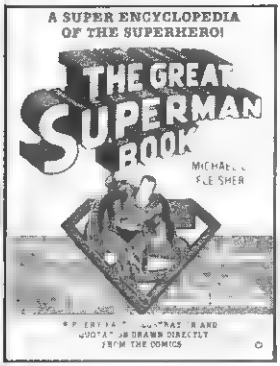

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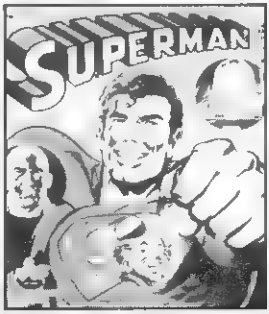

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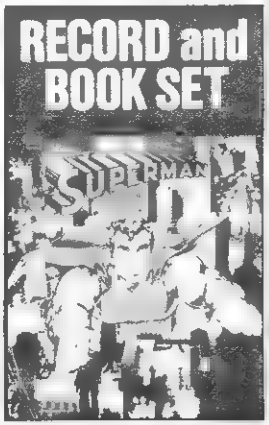

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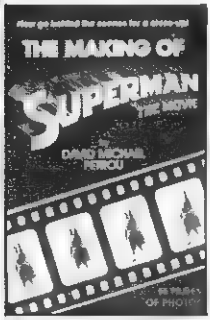

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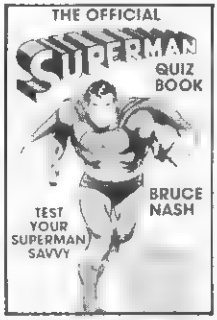

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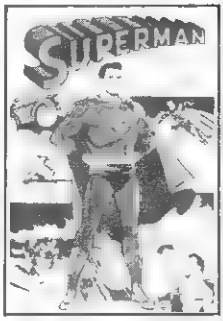

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MYSTERY PHOTO #111

CAPTAIN WEIRDNIK

IS HE Andy Gump?
Mr. Grump?
Walt Russ the Walrus Man?

All we know is we bumped into him (and promptly jumped out of our skin) at a strange bar on a far planet many long millenia ago and, odd tho he looked, he made some of the other denizens of that establishment look like entrants in a contest for Most Good-Looking Human Male.

What we're asking you this time is not to identify who he is or what motion picture he was seen in but where he was seen. If you don't remember, try unscrambling this strange sentence:

I SLAY SOME NICE ANT

ANSWER
MYSTERY PHOTO No.110

The "Dead to the World" actor was ROBERT QUARRY as COUNT YORGA, VAMPIRE and among those who recognized him were WM. VAN VOLKENBURG, SHAWN BOYD, KEN J. HALL, JON FISHER, ROBIN WILLIAMSON, JOHN MURPHY, KEITH STRICKLAND, MARK MAHLER, SCOTT NOLLEN, DAVID SCOTT HUTCHINSON, STEVE BELL, GERALD SPRINGER, JOS. DE ARIGGI, AMY KRELL, RICHARD KLUMB, WALTER SIZELOVE, B.W. BURKS, DONNA CRAVEY, STEVE FLECK, DAVID MARTIN, BILLY HALLICK, CHRISTOPHER TATLOCK & DOUG DURAND.

The Return of Frankenstein

Shelley Be Allowed to Live?

by Paul Linden

JAMES WHALE refused to direct it. "The mere concept made me quail," he confided to FM.

JACK PIERCE said, "I made 'em all up in my time—Karloff, Lugosi, Chaney Jr., Glenn Strange—but this was too strange a request for me."

MAX STEINER, sought for the musical score, was unavailable for comment.

That's the way it was when Walter Windchill broke the news in Hollyweird that a new actor had been chosen to portray the world's most famous man of parts ("from the graves, the gallows . . . anywhere—!")

ack-tor

Yes, it was none other than Forrest J. Ackerman who had been chosen to follow in the clumping bootsteps of the mighty. ("How hath the mighty fallen!" was the comment of an anonymous critic.)

Brought to light at last—buried in the mouldering tombs of time for decades but its decayed remains finally exhumed—THE RETURN OF FRANKENSTEIN, written, directed, edited & enacted (the role of the Blind Hermit) by Walter J. Daugherty, was premiered before a captive audience including Robert Bloch, Geo. Pal, Ray Bradbury, Curt (WOLF MAN) Siodmak, Florence (QUEEN OF BLOOD) Marly, Curtis (NIGHT TIDE) Harrington, Barre (NIGHT STALKER) Atwater, Jim (Ace Animator) Danforth & 254 others at Forry Ackerman's 60th Birthday at the Century Plaza Hotel in Ghostwood (son of Westwood) California.

I was one of the persons unfortunate enough to be present on the occasion and this is what I saw. (After all, if I had to suffer thru it, why shouldn't you?)

swan lagoon

To the famous tune of "Swan Lake" a huge hamlike hand, scarred at the wrist, slowly appeared on the rim of a well with an old oaken bucket. First one and then the other.

The scene might have been directed by Wm. Cameron Menzies, the unforgettable scene in of THINGS TO COME the man with the Wandering Sickness as his feverish hand first appears upon the screen, after which he painfully drags his emaciated body up before the camera.

Only the body that appeared on this Franken scene wasn't emaciated, it was rotund, resembling a pork barrel.

And why not?—considering the ham it contained: the Ackerstein Monster!

ein

The Monster—with a moustache? Is it Vincent Price? Glenn Weird? Gustav von Seyffertitz? Sonny Taught!
Read the article for the Astounding Revelation!

The Blind Hermit (Walt Daugherty) gets the feel of his subject and extends the Open Door policy to Frank.

The face that followed the hands was too hideous to be believed.

A Robert Bloch nightmare.

A Dick Smith discard.

Sonny Tufts made up by Charo.

Words fail me and I leave the accompanying photographs to shriek for themselves.

the plot sickens

When the Creature had pulled itself to its full height (a towering 6'5"), it snarled, smashed the oaken bucket with its fist, looked wildly about, then staggered off blindly into the night.

It came to a hut.

It clomped to the door.

The door baffled it.

It threw its entire weight against the barrier, hammering on the wooden frame with its open palms, oblivious to the splinters it was pounding into its spongy flesh.

Suddenly—the door opened. The Creature stood, momentarily baffled, arms still upraised in gesture of knocking.

A kindly face greeted the misshapen being: the hermit (Walt Daugherty). Any sighted person might well have recoiled in horror from the terrifying spectacle of this ogre of the night. But (blessedly) the hermit was blind.

"Come in, my friend!" the hermit said. "I bid you welcome!" (A line he must have heard in Bela Lugosi's DRACULA.)

The monstrosity clumped in.

"brad-good!" smoke—choke!

The monstrosity sat down (kerplunk!) at the primitive wooden dinner table of the hermit.

The kindly blind man offered bread to his guest. It was the monster's first meal. His table manners were stable manners. He tore into the bread like Henry 8th slobbering over half a Col. Sander's chicken . . . and let the crumbs fall where they may.

The second course was even more of a disaster. The Monster could hardly keep the soup in its spoon. The liquid slid out and dribbled down the length of the handle. The Creature got more soup on its hand than in its mouth but it somehow slobbered thru the bowl.

There was no dessert. (Be grateful for small favors, otherwise this might have been an R-rated film. "R" for Revolting.)

Then —the moment the world had been waiting for for 60 years: the hermit offered the Monster a smoke! Beneath that makeup was Forry Ackerman—who had never touched a cigar in his life. ("Correction," he told me later on in an interview for FM; "I had touched one—but never smoke one.")

smoke gets in your eyes

Characteristically, the Monster drew back in terror & alarm, fanning away the flame as the hermit lit *his* cigar.

"No, no, my friend—smoke is *good*," the hermit assured the Monster. (He lied; he'd never heard of lung cancer. But perhaps he could be forgiven for, after all, one of his "borrowed" eyes was myopic and the other astigmatic and he couldn't read the Surgeon General's warning on each pack of cigarets.)

The Monster trustingly thrust one of the ugly brown smelly tubes of tobacco into his mouth.

The hermit lit one end.

The Monster puffed.

The Monster paled.

The Monster spluttered.

The Monster choked.

The Monster threw the cigar down in a red rage.

It seemed he was going to attack the hermit and tear him limb from tree. (In other words, a wooden performance.)

There was only one way the hermit could think of to calm down his curiously excitable guest. He reached for his violin case.

from violin to violence

The hermit placed his violin beneath his chin.

The Monster watched in round-eyed wonder.

The hermit placed his bow on the strings, drew it melodiously across them.

The Monster reacted in surprise & pleasure.

The familiar strains of "Swan Lake" rose from the musical instrument.

FM fan Mary Ellen Rabogliatti makes up FM's editor for demanding role. (Viewers have been known to demand their money back.)

"Grrr! No pictures! No pictures!" Monster warns photographer Daugherty. But Fearless Walt photographed anyway. (Too bad.)

FM fan Mary Ellen Rabogliatti in addition to making up FM Editor for arduous part also took most of the fotos for this feature.

Hermit Daugherty hits Sour Note that makes Monster grit his teeth in Pain.

Then—a sour note!

A grimace crossed the face of the Frankenstein monster.

A second wrong note!

The Creature drew back in dismay & displeasure.

The blind hermit played on, unable to see the glowering expression on his guest's face.

A third false note!

It was his last!

The Monster reared up from the table in a towering outbreak of outrage. Seized the hermit. Wrested his violin from him. Hurled him against the cottage wall.

Then—

The Monster picked up the musical instrument.

Like a long-practices professional, tucked the violin beneath his chin.

Placed the bow delicately on the strings.

Drew a fine pure tone from the violin, the first note of "Swan Lake".

Then, with all the grace, the finesse, the charisma & command of a Yehudi Menuhin, the Monster rendered "Swan Lake" as it had not been played since its composer composed it!

A contented smile cracked the craggy features of the Creation.

Music soothed the savage breast of the savage beast.

True, the hunchbacked sadistic dwarf known as Fritz had inadvertently given the Frankenstein monster a criminal mind. But what Dr. Waldman had not discovered before his untimely death was:

The Monster had also been given the heart of a musician!

behind the scenes

I spoke with Forrest J. Ackerman afterward (after the booing & hissing had quieted down at the Hollwood premiere) and asked your Editor how he compared this role with those he had played in SCHLOCK, QUEEN OF BLOOD, HOLLYWOOD BOULEVARD, DRACULA VS. FRANKENSTEIN, THE KENTUCKY FRIED MOVIE and THE TIME TRAVELERS.

"No comparison!" he told me. "This role at last let me emote thru the full range of my acting abilities, from A to B! Everything I learned at Strasbourg's during those golden days with Marilyn, Humphrey and all the Giants; everything Fritz taught me about acting; I was at last able to use it all in THE RETURN OF FRANKENSTEIN."

My head was reeling. I hadn't realized Ackerman had studied at the Strasbourg Theater of Internal Expressionism with Monroe & Bogart had been directed by Lang.

But he corrected me.

"No, No!" he said. "Strasbourg's *Delicatessen* with Marilyn Manchu & Humphrey Yogurt."

"And the Giants you played with?"

"The ball team."

I grasped at one last straw. "Fritz—surely you meant Fritz Lang?"

"You puttin' me on? Dwight Frye—the crazy Fritz who was Colin Clive's nervous assistant."

smokey the unbearable

I queried him now about the Smoking Scene. "After 60 years of abstinence, how did you bring yourself to smoke?" I asked.

"Have to for your Art," he replied. "As a Star you have to do all kinds of things you wouldn't do in real life—kiss girls, read *Castle of Frankenstein*, have dinner with Bob Bloch, ask Jim Warren for a raise . . . Altho I'll admit that having to smoke that cigar was the worst thing yet I've ever been called upon to do in a movie.

"Of course, I didn't inhale.

"And," Forry continued, a note of puzzlement creeping into his voice, 'I'll have to admit I couldn't understand why my director, who was known as One-Take-Daugherty (on our budget it was all he could afford—sometime he couldn't even afford that!)—I couldn't understand why One-Take-Daugherty constantly flubbed my smoking scene and it had to be reshot 27 times!

"And why the Still Camerman, who looked supiciously like Walt Daugherty, had to take 50 stills of me smoking instead of the usual one!

"It took Mary Ellen Rabogliatti over an hour to make me up and it took me almost as long to remove the makeup. After the smoking scene, when I'd removed the makeup—which was a sickly green—nobody could tell the difference!"

I asked Forry if a sequel were contemplated.

BRIDE OF FRANKENSTEIN'S Blind Hermit plays music to soothe the savage breast of the savage beast.

"Why," he asked, "what would you like to see—THE BRIBE OF FRANKENSTEIN? DINO DE LAURENTIIS' FRANKSTEIN?"

"What would that be like?" I ventured.

"Like his KING KONG without dinosaurs," Forry replied. "It could start a whole new trend: THE FRANK SINATRA STORY without songs, a remake of DR. CYCLOPS where he only shrinks one person and doesn't get his glasses smashed, WORLD WAR 2 without Hitler & Hiroshima and no battles & no bombings, a remake of THE 10 COMMANDMENTS with only 3 of the Commandments . . ."

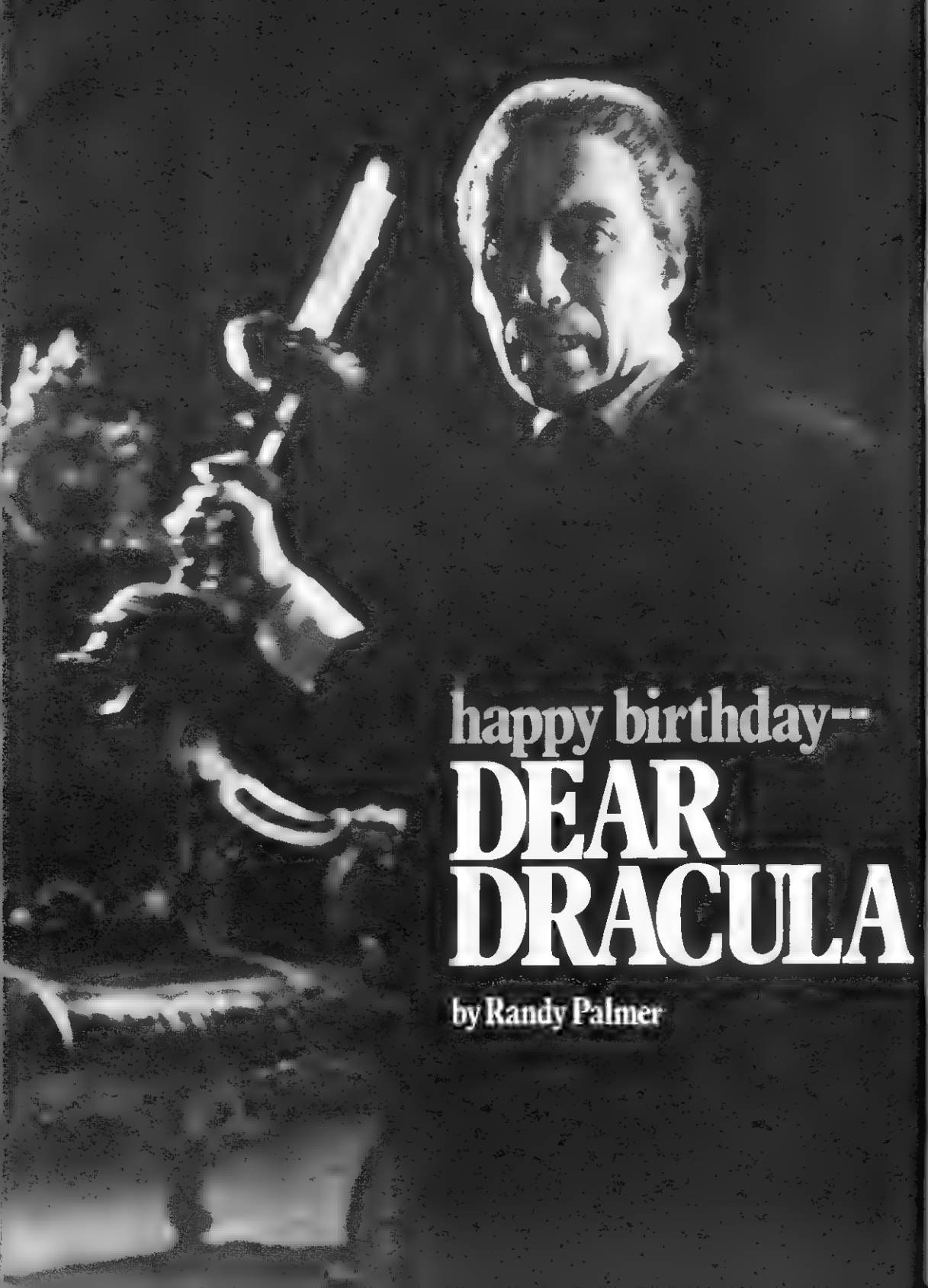
Did I detect a bitter note in the voice of the Ackermonster? Was it possible he hadn't been exactly enthusiastic about the remake of KING KONG? I was about to ask when the First Commandment of Horror Films flashed across my mind: *There are some things that man was not meant to know!* So I let it go.

Instead I asked, "What did you like best about THE RETURN OF FRANKENSTEN?"

"The audience's reaction," Forry replied. "When I was playing the part I kept saying to myself, 'Now, Forry, you're no actor, but try to do your best for Boris Karloff. Act as much like him as you can.' I'd like to think that, had he lived to see it, he too would have been amused."

First Smoke in 60 years brings Tears to Monster, Crack-up to Rotten Hermit, blind to his suffering!

END



happy birthday-- DEAR DRACULA

by Randy Palmer

HAPPY BIRTHDAY TO YOU! The Terror of Transylvania. King of the Vampires. The Thirsty Count.

20 years ago, in 1958, two things happened which, in my opinion, had a profound effect on Monsterdom.

One was the birth of FAMOUS MONSTERS—the first magazine of its type and the only filmonsterzine that has survived all these years while the competitors have come & gone.

FM celebrated its 20th Anniverscary with issue #142, already considered a collectors' item; now it is time to celebrate the "birth" of another landmark in the realm of Horror . . .

For 1958 was also the year when CHRISTOPHER LEE first donned the cloak left empty by his illustrious predecessor BELA LUGOSI and electrified Children of the Night with what has been hailed by many as *the* all-time vampire classic: HORROR OF DRACULA.

HORROR OF DRACULA. The Count in color at last. A film that was a major breakthru in cinematic terror.

600 years old

20 years ago it shocked moviegoers out of their seats—and the waves of excitement that one picture produced are still rippling thruout the world today!

"All New!"—"Technicolor!"—"Don't Dare See It Alone!"

Every night for 600 years he rises from his coffin-bed to silently seek the soft flesh, the warm blood he needs to keep himself alive! Who will be his bride . . . *tonight?*"

Those very words blazed across every lobby poster in the world during the Summer of 1958, heralding the coming of the King of Vampires in Hammer Films' HORROR OF DRACULA. Fright fans & the movie-going public in general waited impatiently as the film's credits—in blood-red color—splashed across theater screens, followed by the dynamic unfolding of the story itself, written by Jimmy Sangster (based, of course, on the original novel by Bram Stoker).

A diary incriminating Count Dracula (CHRISTOPHER LEE) is found by Prof. Van Helsing (PETER CUSHING) while investigating the mysterious death of his friend Jonathan Harker (JOHN VAN EYSSEN), apparently the victim of the dreaded blood- sucking vampire.

Van Helsing finds that Harker's fiancee Lucy Holmwood (CAROL MARSH) also has been attacked by a vampire. Lucy's brother Arthur Holmwood (MICHAEL GOUGH) & his wife Mina (MELISSA STRIBLING) join Van Helsing in an attempt to track down the loathsome undead.

Lucy succumbs but Van Helsing is able to

Ah, now that's what I call a BIRTHDAY CAKE!!!

Michael Gough says, "No wonder she fainted: somebody spilled chocolate syrup on her new nightie!"

Funny—he doesn't look 620 years old! (Would you believe 520?)

release her soul from Dracula's eternal curse by driving a stake thru her heart. Seemingly out of nowhere Dracula strikes again, this time victimizing Mina and carrying her across the border to his Carpathian castle.

In a frantic chase, Van Helsing & Arthur prevent Dracula from burying Mina alive. While Arthur tends to his wife, Van Helsing searches the castle corridors for the vampire.

Finally, in a life-&-death struggle, Van Helsing forces Dracula into the glowing rays of the morning sun, where the evil monster disintegrates into a pile of dried blood & dark, fetid ash.

down for the count?

Reviews of Hammer's first DRACULA were mixed.

In England, where it was made, the picture was almost unanimously condemned!

But the USA was a bit more lenient. One reviewer wrote: "For devotees of the macabre, HORROR OF DRACULA rates as a 'must-see'. Few fictional characters are more horrendous than the evil Count Dracula, the undead fiend who has lived for untold centuries, feasting on the life blood of his victims. Dracula is portrayed in all his frightful menace by Christopher Lee, remembered for his brilliant work in an earlier shocker, THE CURSE OF FRANKENSTEIN. Audiences will have to take to their smelling salts or other restoratives at the 'liberation' rites—the driving of a wooden stake thru the heart of Dracula's victims—to free their souls from his power."

Word-of-mouth, it is said, is the best advertising for *any* film, but with HORROR OF DRACULA, Hammer were taking no chances! "Sell it by Shriek, Shudder & Shock showmanship" screamed the film's campaign manual.

air ways' scare ways

Besides the television spots used to promote the picture, radio announcers across the country also got into the act. With a low, reverberating voice that sounded like an echo from Dracula's tomb, the announcers intoned:

"It's all new! The great all-time shock story . . . HORROR OF DRACULA! The story of the terrifying lover who died—yet lived—and of the women who, one by one, became the grisly, dead-alive brides of Dracula! HORROR OF DRACULA—by the creators of THE CURSE OF FRANKENSTEIN—the unforgettable story of Count Dracula with Christopher Lee as Dracula! HORROR OF DRACULA! In technicolor! But—don't dare see it alone; the chill of the tomb won't leave your blood for hours!"

Blood-red banners embellished with golden letters hung from theater lobbies, spelling out the title of the new shocker. Streamers, still displays, giant pasteboard cut-outs of Christopher Lee as Dracula . . . it's no wonder HORROR OF DRACULA became the runaway success it was!

The film is now regarded as a classic. It rocketed Lee & Cushing to international stardom. Fan clubs sprang up on both sides of the Atlantic for *both* actors. Hammer Films became the World's #1 Fright Film Factory. On top of it all, HORROR OF DRACULA was even nominated for an Academy Award for "Best Lighting".

thanks for the memories

Like FAMOUS MONSTERS, HORROR OF DRACULA has become a legend in its own time so won't you join me in saying "Thank You" to all the persons who helped make it a horror film classic?

To:

The actors & actresses—Michael Gough as Arthur Holmwood; Melissa Stribling as Mina; Carol Marsh as Lucy; John Van Eyssen as Jonathan Harker; Miles Malleson (now deceased) as Marx the Undertaker; Valerie Gaunt as the Vampire Woman; and especially to CHRISTOPHER LEE & PETER CUSHING for their remarkable portrayals of Count Dracula & Prof. Van Helsing respectively . . .

And the "behind-the-scenes" staff, especially Makeup Artst Phil Leakey, Music Composer James Bernard, Screenplay Writer Jimmy Sangster, Prducer Anthony Hinds & Director Terence Fisher . . .

Thank You One & All—you're *tomb much*!

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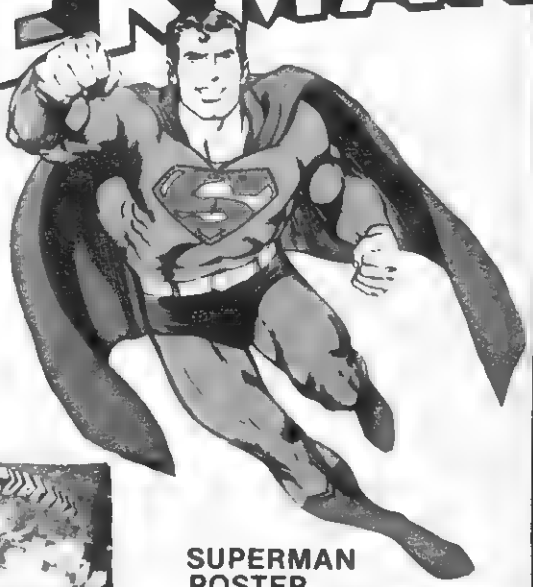

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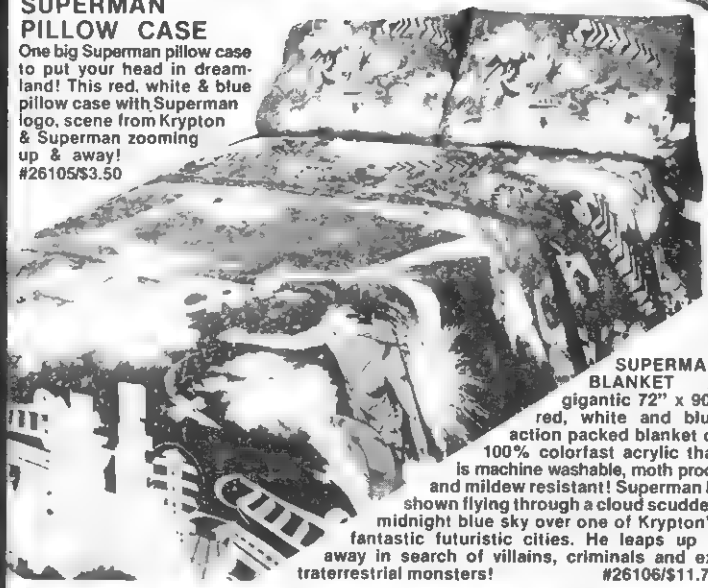
One big Superman pillow case to put your head in dreamland! This red, white & blue pillow case with Superman logo, scene from Krypton & Superman zooming up & away! #26105/$3.50



SUPERMAN BLANKET A gigantic 72" x 90" red, white and blue action packed blanket of 100% colorfast acrylic that is machine washable, moth proof and mildew resistant! Superman is shown flying through a cloud scudded midnight blue sky over one of Krypton's fantastic futuristic cities. He leaps up & away in search of villains, criminals and extraterrestrial monsters! #26106/$11.75

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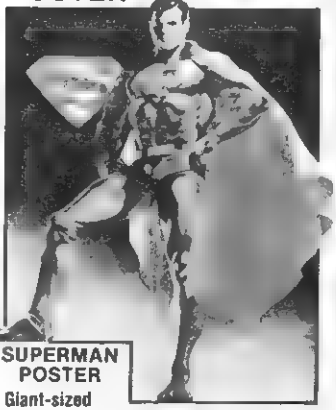

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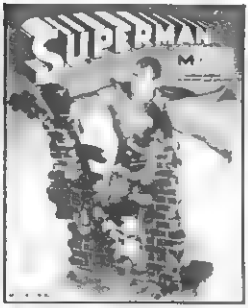

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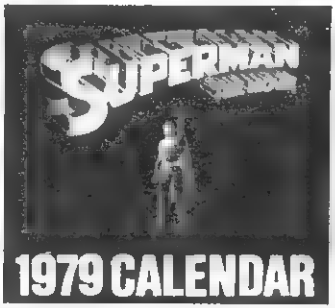

SUPERMAN MOVIE CALENDAR 1979 Time in '79.' Every fabulous scene from the movie from the destruction of Krypton to adulthood on Earth! #26107/ $4.95

Is it a bird? Is it a plane? No it's... Krypton's man of steel!

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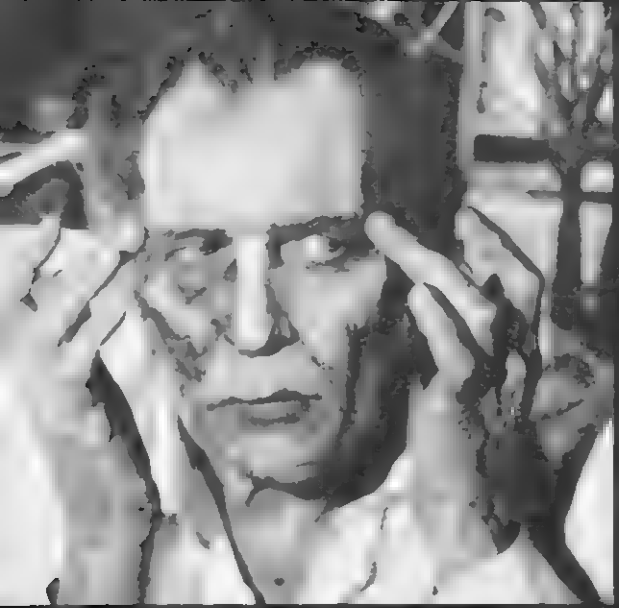
RARE TREATS!

hidden horrors brought to light for your thrills & delight

WE TURN BACK THE CLOCK on the Time Vault and open the Squeeking Door to the Past to bring you a Blast of Fotos in one Fine Fantastic Folio instead of keeping you waiting Months or Years for Features into which they would fit. See them NOW! Enjoy them TODAY and for YEARS to come.

THE BLACK SCORPION makes its sting felt once again courtesy of O'Bie Photos and the widow of Willis O'Brien.

KING KONG, Monarch of All He Surveys, poses on his Mountain Eyrie with his "little white doll" (Fay Wray model in hand)



VINCENT PRICE makes himself up for Menace Mayhem or Murder in THEATER OF BLOOD (1978).

10 Years Ago this Japanese Monstrosity reared its ugly head in SON OF GODZILLA and frightened half to death the cowering couple in the foreground!

Crazy Horse (Will Samson) sinks a fistful of arrows into the neck of the gigantic fierce beast he has been hunting in THE WHITE BUFFALO (1977).

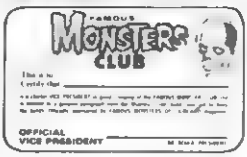
These eyes, which have been haunting people for 100 years, will now haunt you in THE MANITOU

The robotic inhabitants of our neighboring world, Planet 4, in the Russian fantasy of 1924, AELITA

Hidden for 45 years, the foto they said was Too Horrible To Release! Candid Shot of SCHNARZAN OF THE APES, the Thing of the Jungle. (Looking suspiciously like a young Jimmy "Schnozzle" Durante.)

END

FAMOUS MONSTERS FAN CLUB!



If you can't become a monster at least be a card-carrying VICE PRESIDENT of the Famous Monster Fan Club You receive a colorful OFFICIAL BADGE and a wallet size OFFICIAL MEMBER SHIP CARD signed by Dr Acula John now!

#2641 $2.00

MONSTER CASES SAVE YOUR MONSTERS!

Early issues of Famous Monsters are worth a lot of money in mint condition Here's how to keep them that way

As the supply of back issues dwindles on our shelves your is sues increase in value Even if you have no in tention of selling your collection, you'll want to keep them neat in these CUSTOM DE SIGNED LEATHER ETTE CASES Each holds a one-year run of FM Title in gold on red spine FM CASE #2634 $4 95

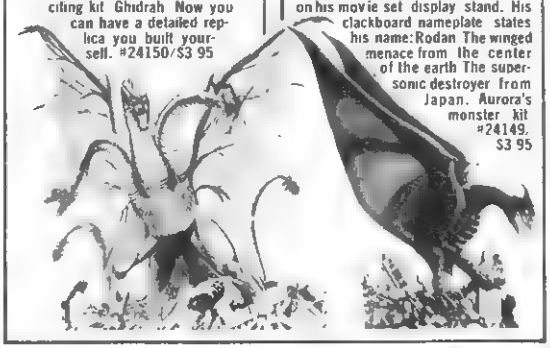
TWO NEW MONSTER MOVIE KITS!

RODAN & GHIDRAH

8-1/2 INCHES TALL! MOVING HEADS AND TAILS!

GHIDRAH, the triple threat monster from outer space. A fire-breathing, wing-flapping scaled horror. His three flame-throwing heads make him thrice as dangerous! Now build your own three-headed horror with this Aurora hobby kit. The olive-colored heavy duty plastic pieces snap together to form a fierce, ferocious 8-1/2 inch tall monster Intricately detailed and ready for action Swiveling heads and tails create lifelike movement. Paint him Fly him around your room. Or settle him on his movie set display stand with clackboard nameplate. A complete film history of the monster is included when you buy this exciting kit Ghidrah Now you can have a detailed replica you built yourself. #24150/$3 95

RODAN, one hundred tons of radio active terror Released from the bowels of the earth by an atomic blast, he flaps over the earth at twice the speed of sound. Science calls him a giant prehistoric monster A pterodactyl with a wing span of 500 feet But could a pterodactyl raze cities with supersonic shock blasts? Earth's armies trace the menace to its breeding ground and destroy it. But now you can have an 8-1/2" replica of this winged marauder And build it yourself. Just snap together the rust-colored, highly detailed pieces of heavy duty molded plastic Follow the instructions. And soon, Rodan crouches before you on his movie set display stand. His clackboard nameplate states his name: Rodan The winged menace from the center of the earth The supersonic destroyer from Japan. Aurora's monster kit #24149. $3 95



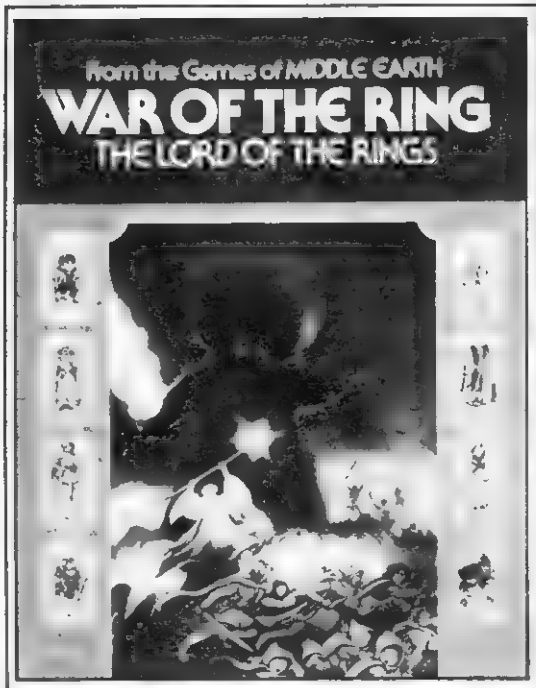
RARE FM BACK ISSUES

FAMOUS MONSTERS #10: Monster news of the year! Flash Gordon & other Sci-Fi "Phantom of the Opera" Plus Much more incredible photos! $12.50

FAMOUS MONSTERS #32 Special issue with photos of monster contest, the Munsters, face 1001 of Lon Chaney, 2 on a Guillotine, Sun Demon & more $20.00

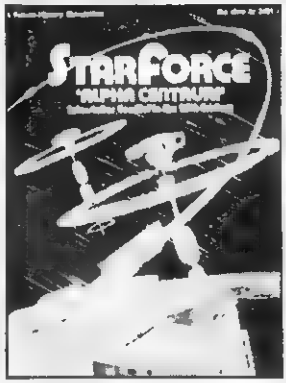
FAMOUS MONSTERS '64 YEARBOOK Lon Chaney's "Mr Monster!" Plus Lon Chaney Jr. Films! The House of Usher. Ghouls An exciting edition! $22 50

FAMOUS MONSTERS '67 YEARBOOK- "Bride of Frankenstein," with Boris Karloff & E Lanchester Photos. And facts Make-up by Dick Smith! $8.00

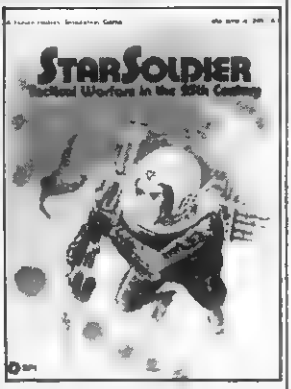


WAR OF THE RING The great sweep of J R R. Tolkien's Lord of the Rings is brought alive so you can experience the same adventures as Frodo In this epochal game of sword & sorcery Comes with board, chits and a complete instruction manual & rules of various levels of play as well as a history of all the characters and institutions! This is a two player game in which the free people of Middle Earth fight the forces of the Dark Lord Sauron in the Third Age. #26099/$15 00

GAMES of COSMIC COMBAT and SWORD & SORCERY



STAR FORCE GAME Parsecs from Earth, a fleet of great battle hardened star ships prepare to engage in cosmic conflict for possession of rare inhabitable worlds! War game your way through the 25th century Board, chits & instructions! #26097/$9 00



STARFIGHTER GAME The interstellar infantry of the 25th century engages in airborn hand to hand combat on alien planets against alien beings Related to Star Force this game is independent and comes with board, chits & instructions! #26098/$9 00

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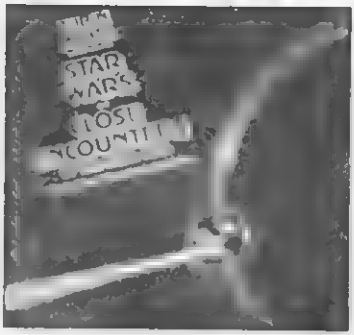
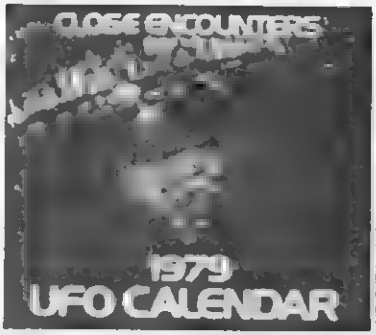
CLOSE ENCOUNTERS

NEW! NEW! NEW!



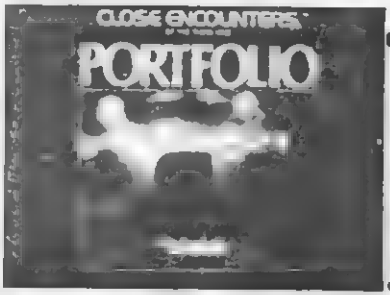
CLOSE ENCOUNTERS & STAR WARS RECORD

CLOSE ENCOUNTERS & STAR WARS Spellbinding music of these two terrific movies is brought to you by Zubin Mehta and the Los Angeles Philharmonic Orchestra. The Williams score from Star Wars includes Leia's theme and the themes of the Little People, Cantina, Battle, and the Throne Room. Also the suite from Close Encounters of the Third Kind. Both big movies on one big record; our supply of which will go quickly! #2394/$7.98



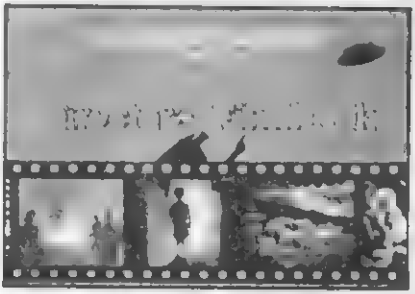
CLOSE ENCOUNTERS 1979 UFO CALENDAR

CLOSE ENCOUNTERS UFO CALENDAR The most exciting film of 1978 becomes the most dramatic calendar of 1979. A fantastic 13"x 12" full color collection with a dazzling center spread of the famous UFO scenes from Close Encounters. All science fiction and movie fans will want the high quality pictures printed on glossy stock suitable for framing! #26104/$4.95



CLOSE ENCOUNTERS PORTFOLIO

CLOSE ENCOUNTERS PORTFOLIO 18 full color scenes from the movie of the most breathtaking kind! These dramatic pictures are on high quality paper and are suitable for framing. 11¼"x12¼" A terrific addition for wall or dorm. All the information about each included! #26103/$7.95



DIRECTORS FILMBOOK

CLOSE ENCOUNTERS DIRECTORS FILMBOOK Traces the films path from idea to movie. A great look at director Spielberg's methods & all aspects of filming. Profusely illustrated in full color the book details the construction of a major motion picture. 80 p., 9"x12" softcover. #21336/$6.95

Close Encounters Full-Color Iron-Ons

MOTHER SHIP IRON-ON Last encounter from the movie in the brilliant ending as the alien ship leaves Earth's gravity to seek the stars! Full color! #26054/$1.25

LANDING CRAFT IRON-ON Full color iron-on of the first encounter. An alien craft zooms low over the heads of Jillian Barry and Roy on the road! #26053/$1.25

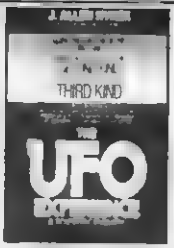
ROAD SCENE IRON-ON The famous road scene from Close Encounters is reproduced as a full color iron-on that can be ironed onto your T-shirts! #26067/$1.25

DEVIL'S TOWER IRON-ON Mother ship looms over the Devil's Tower in the wilds of Wyoming in the climactic scene in this color encounters iron-on! #26055/$1.25

Close Encounters Paperbacks & Poster

BOOK OF ENCOUNTERS Case histories of U F O contacts from the C I A 's secret files! #21296/$1.95

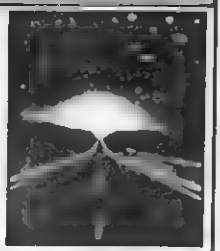
CLOSE ENCOUNTERS DIARY by Bob Balaban records the on-the-spot film action! #21307/$1.95



UFO EXPERIENCE Hynek, UFO consultant investigates sightings and alien contacts #21296/$2.25

CLOSE ENCOUNTERS MIND-BENDERS Intricate puzzles & photos + special effects! #21301/$1.95

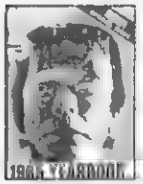
CLOSE ENCOUNTERS FOTO-NOVEL 224 pages of full color pictures from the movie! #21299/$2.50



CLOSE ENCOUNTERS POSTER FACT SHEET A giant 23 x29 poster size sheet of all contacts & sightings! #29005/$2.50

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

BACK ISSUES OF FAMOUS MONSTERS


1965 YRBK
$9 00

1966 YRBK
$8 50

1968 YRBK
$7 50

1969 YRBK
$7 50

1970 YRBK
$7 00

1971 YRBK
$6 00

FM #33
$7 25

FM #34
$6 25

FM #35
$6 25

FM #36
$5 75

FM #37
$5 75

FM #39
$5 25

FM #40
$5 25

FM #41
$5 25

FM #42
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FM #43
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FM #44
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FM #45
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FM #46
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FM #47
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FM #48
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FM #54
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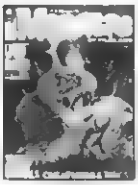
FM #55
$4 50

FM #56
$12 50

FM #57
$4 50

FM #58
$4 50

FM #59
$4 50

FM #60
$4 75

FM #61
$4 50

FM #62
$4 50

FM #63
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FM #64
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FM #65
$4 25

FM #66
$4 25

FM #67
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FM #68
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FM #69
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FM #80
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FM #81
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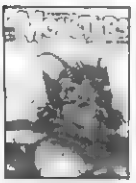
FM #83
$3 50

FM #86
$3 50


FM #87
$3 50

FM #88
$4 00

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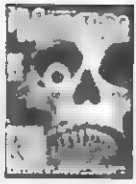
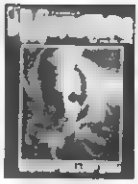
FM #89
$3 50

FM #90
$3 50


FM #93
$4 00

FM #94
$3 50


FM #95
$4 25

FM #96
$4 00

FM #97
$3 50

FM #98
$3 50

FM #99
$3 50

FM #100
$5 00

FM #101
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FM #102
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FM #111
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FM #137
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FM #138
$3 25

FM #139
$2.75

FM #140
$3.00

FM #141
$3.25

FM #142
$3.75

FM #143
$1.75

FM #144
$1 75

FM #145
$2.00

MORE BACK ISSUES TURN PAGE

FAMOUS MONSTERS BACK ISSUES

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FM #147
$2.25

FM #148
$2.25

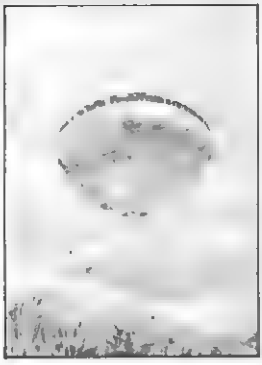
FM#149
$2.00

SCIENCE FICTION FULL COLOR POSTERS

GREEN BRAIN A hive intelligence unleashes it's armies on an unsuspecting Earth! 22"x35". All in full color! #29003/$2.50

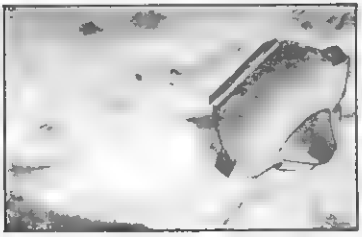
STAR SQUAD Alien beings blast off for the ultimate armageddon among the far stars! 22"x35"! All in full color! #2998/$2 50

THE SURVIVOR The star lost fight for survival on a world lost to the ken of man! 22"x35". All in full color! #29007/$2 50

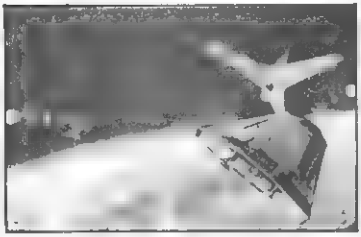


CHILDREN OF TOMORROW Oh! What glorious mysteries await our children's progeny! 22"x35". All in full color! #29009/$2.50

BATTLE OF THE GALAXIES Space battles erupt as defending craft are blasted into smithereens by voracious aliens of the rim! Big 22"x35"! All in full color! #2999/$2.50



THOSE WHO WATCH An enormous alien craft hovers mysteriously above a multi-mooned & lovely world, a sun rises in a saphire sky! Big 22"x35"! All in full color! #29001/$2.50



EARTH ENSLAVED The Earth is engirdled by a matrix of golden pentahedrons! An enslavement which brings our childhood to an end! Big 22"x35"! All in full color! #29002/$2.50

PLANET OF THE BLIND Blasting off from the stellar central spaceport, ships climb a fiery column of star reaching flame! Big 22"x35"! All in full color! #29004/$2 50

JEWEL OF JAHREN A diamond yellow sun set in an emerald sky is eclipsed by a spaceship of unknown origin and purpose! Death? Big 22"x35"! All in ful color! #29006/$2.50

BRAIN WAVE A beautiful visualization from Poul Anderson's book in which the I.Q. of every living thing on Earth rises greatly! Big 22"x35"! All in full color! #29008/$2 50

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STAR WARS COLLECTOR'S CLASSICS!

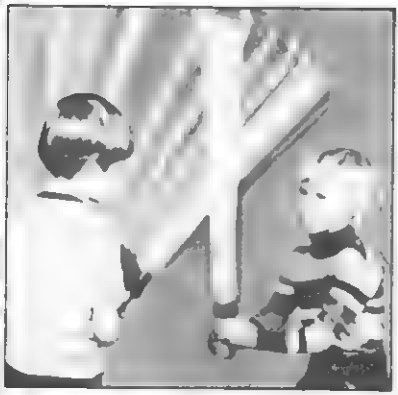
NEW! NEW! NEW! NEW! NEW! NEW!

STAR WARS MOVIE COLOR & SOUND!

You've seen the greatest movie of all time a dozen times & you want more? Bring it home! Super 8 color & sound at 400 ft. See the stars!

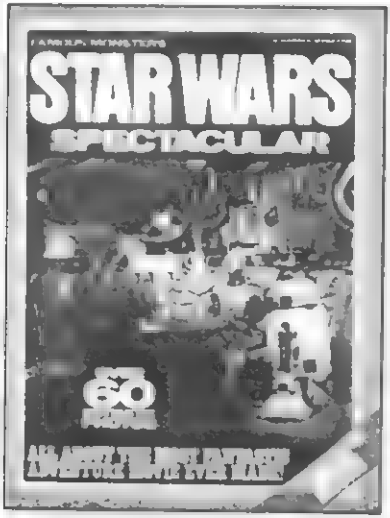
STAR WARS 1979 CALENDAR

14 photos never before printed from Star Wars of everyone & everything—R2D2, Leia, Luke, Han C3PO & so much more! Wow! Get in line for 79! #26102/$4.95



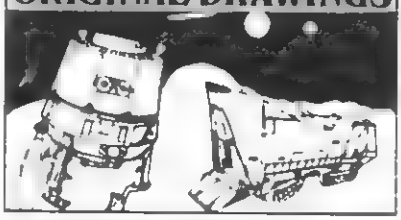
FORCE BEAM
An incredible force beam to simulate the laser swords of Star Wars! Now your arsenal is complete! You too can fight old, evil Darth, to the death for once and for all! What can Darth do? Can good triumph? Will the rebels win? Two D cell batteries not included 26041/$7.99 2 for $14.95

STAR WARS BLUEPRINTS 12 detailed giant-sized blueprints including Death Star, Sandcrawler, Millenium Falcon. Unfold to about 9"x30"! #26039/$6.95



Of all the magazines which feature articles on STAR WARS, ours was the first, most complete and the finest! Buy! STAR WAR SPECTACULAR/$3.00.

SKETCHBOOK & ORIGINAL DRAWINGS



Joe Johnston's drawings for Star Wars are pulled together in this 8½"x 11" paperback which is chock full of black and white sketches of every conceivable machine, pod, ship, weapon and Death Star itself. The drawings are the initial designs for all the models from the film with commentary about the problems of es. sketch! 96 pages. #26028/$4.95

PORTFOLIO of PAINTINGS

The incredible Ralph McQuarrie whose paintings were the inspiration for the sets, costumes and scenery for Star Wars are collected in this paperback. All the paintings are in full color & printed on unbacked high quality paper which is suitable for framing! The paintings are loaded with action and are rich in detail! #26029/$7.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

STAR WARS MAIL ORDER STORE

SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3 PO MASK

C3PO MASK! Soft vinyl full over the head hand painted gleaming gold mask of C3PO! #25005/$26.95

STORMTROOPER MASK

STORMTROOPER MASK! Gleaming white rigid plastic mask with see through plastic eyes. #25006/$43.95

CHEWBACCA MASK

CHEWBACCA MASK! Realistic soft latex over the head fur mask with hand applied fur. #25007/$37.95

DARTH VADER MASK

DARTH VADER MASK! Shining black rigid plastic full-helmet/mask of the evil Jedi! 2 pieces. #25008/$26.95

SUPER 8 FILMS

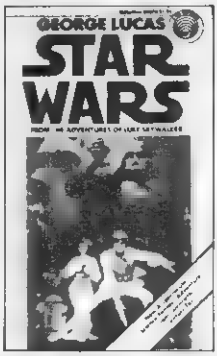
The sensation! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movie in your own home. BLACK AND WHITE SUPER 8 SILENT FILM WITH SUB-TITLES #22121/$9.95

COLOR SILENT SUPER 8 #22123/$18.95

COLOR SUPER 8 FILM WITH SOUND #22180/$31.50

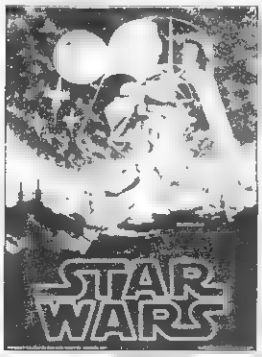
DOUBLE RECORD

STAR WARS ALBUM World Wide has offered you the most spell-binding music from the movie that does it all. Star Wars' incredible sound track is brought back alive. This two record long playing, stereo album with its pulse-pounding music rockets into orbit permanently. This hottest selling album is guaranteed to go fast. #2387/$3.95



STAR WARS PAPERBACK BOOK

STAR WARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fantastic movie! #21262/$1.95



STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20"x28" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full, color! #2990/$2.00

FIGHTERS
#2747 SIZE 10 BOYS/$4.75
#2748 SIZE 14 BOYS/$4.75
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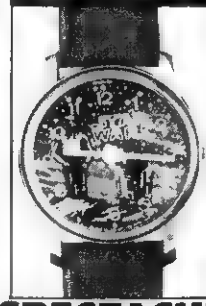
STAR WARES

STAR WARS CHARM BRACELET

STAR WARS CHARM BRACELET
The two super heroes and one super villain of Star Wars face each other like three nemsil ready to do battle for cosmic causes A five inch golden chain is the force which binds a ½" obsidian black Darth Vader to a golden 1" C3PO & to a detailed brushed chrome ½" R2D2 Great way to put the stars to bed! #26085/$4 95

R2D2 & C3PO WATCH



STAR WARS WATCH R2D2 & C3PO stand on the face of this star studded watch From Tatooine to the depths of space the dynamic duo, these metal marvels, these adroit droids battle their way across the galaxy! What daring do are these 2 droids up to in their next movie? And what will you be up to with them on your wrist? Spaced out color face, easy to read numbers & adjustable band Not smaller than shown! #26100/$21 95

DARTH VADER WATCH

STAR WARS WATCH Darth Vader stands on the face of this fabulous watch with his light saber drawn & his cape flung open in a battle ready stance! The dark lord of the Empire shows his defiance, his deadly nature & spine tingling attitude that made the stars themselves shiver in his presence! Darth tells time for you A colorful face, easy to read numbers & adjustable band Not smaller than is shown! #26101/$21 95

DARTH VADER EARRINGS

DARTH VADER EARRINGS Now you can take Sith Lord Vader with you wherever you go! These glossy black earrings, with hypo-alergenic posts, will add a sinister obsidian black shimmer to your ears and to your every move! Will go fast! #26089/$3 95

SPECTACULAR STAR WARS STICK PINS

DARTH VADER STICK PIN, nemsis of Obi Wan-Kenobi and Luke Skywalker finds his way onto our pin in a glossy black obsidian version which glints in a deadly way Let all know that you are not one to be fooled around with or to be taken lightly May the Force be with you! 2½" long! #26086/$3.95

C3PO STICK PIN The faint hearted droid of the ultimate movie of all time proves to be the one that has it all C3PO has a golden glow movable arms and has a 2½" pin. Comes with pin cap for safety and long wear, & this fabulous piece of jewelry is Going fast! #26088/$3.95

R2D2 STICK PIN R2D2 perches atop this 2¾" pin with movable arms and comes with a cap clasp to guarantee safety and long wear R2D2 was never one to short his circuits as he wheeled his way through thick and thin Able only to speak to other droids he guarded rebel secrets! R2D2—2U2!! #26087/$3 95

R2D2 EARRINGS

ARTOO DETOO EARRINGS 2 R2D2's! One for each ear! These finely crafted earrings will add a silvery glow to your ears as you pursue your own Darth Vader across trackless wastes The're hypo-allergenic & wearable for hours of fun! #26090/$3.95

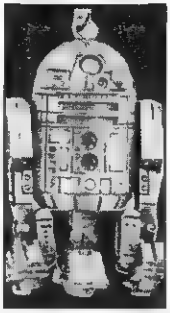
C3PO EARRINGS

C3PO EARRINGS Star Wars favorite cosmic character will spread his golden aura from your ears C3PO is finely crafted, a brilliant gold in color, hypo-allergenic & longlasting! This incredible piece of jewelry is guaranteed to go fast #26091/$3.95

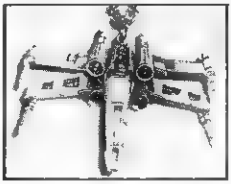
CHEWBACCA PENDANT & CHAIN

CHEWBACCA PENDANT & CHAIN An alien everyone loves to love This 8 foot fighting machine charmed half the galaxy with his cute and cuddly face, fur and fighting Whether he's slashing his way out of Death Star or adroitly piloting the Millenium Falcon, here's a guy you should have on your side! A wild and wookie time will be had by all! Big brown metal 2" pendant, 18" chain! #26079/$4 95

R2D2 PENDANT & CHAIN



R2D2 PENDANT & CHAIN The brilliant and loyal droid from Star Wars who carries the very secrets of the rebel cause in locked holographic circuits is here to faithfully orbit from your neck on this pendant Hang out with everyones favorite robot! Star in wars of your own! Collect an entire set of star guys! R2D2 is 1¼", highly detailed brushed chrome, movable arms & 18" chain! #26077/$4 95



SPACESHIP CHAIN & PENDANT

SPACE SHIP PENDANT & CHAIN Fabulous fighting machine from Star Wars that gave Luke Skywalker his hair splitting victory in the Death Star Trench, orbits from your neck in this large finely made detailed pendant of brushed chrome Pendant is 1"x1¾" with an 18" chain! #26078/$4.95

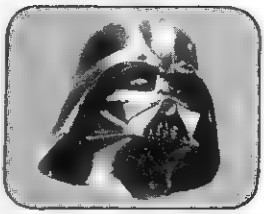
DARTH VADER PENDANT & CHAIN

DARTH VADER PENDANT & CHAIN Ex-Jedi Knight, & now Sith Lord to the Emperor, battled former teacher Obi Wan Kenobi on Death Star. Having become ensnared by a darker side of the force Darth Vader used the teachings of Obi Wan Kenobi in the service of an Emperor trying to control an old corrupt galactic Empire A 1¼" pendant mask with obsidian black enamel 18" chain #26076/$4 95

C3PO PENDANT & CHAIN

C3PO PENDANT & CHAIN The impeccably polite android from Star Wars whose fate became enmeshed in cosmic events, proved his courage over and over again C3PO wore his color on the outside, but it really belonged on the inside as a heart of gold. If 'droids have souls, then surely C3PO has one! Movable arms, golden tone, 2" high & with 18" chain so he hangs from your neck! #26075/$4.95

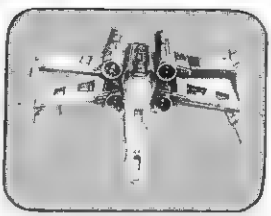
STAR WARS BELT BUCKLES



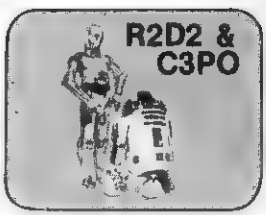
DARTH VADER BELT BUCKLE Lord Darth Vader's sinister black face mask proves he is the Master of Evil. The former Jedi Knight appears in relief on our lustrous 2" x 3" bronze belt buckle. #26073/$4.75

STAR WARS

STAR WARS BELT BUCKLE This lustrous bronze 2" x 3" buckle contains the logo of the most popular movie of all time, of all space, of this or any other universe. The buckle is cast in heavy metal. #26072/$4.75

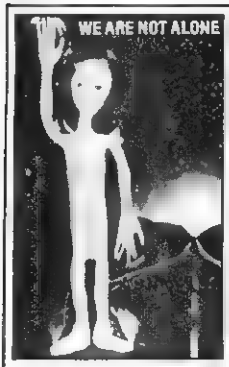


SPACE SHIP BELT BUCKLE The greatest space ships ever made come darting around the curve of a dead moon. Deadly fighting ships from Star Wars embellish our heavy bronze belt buckle. 3½x2½ 26074/$4.75



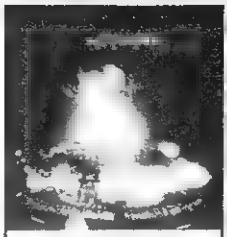
C3PO & R2D2 BELT BUCKLE The dynamic duo of the space ways, heroes of Star Wars and saviours of the universe have landed in our heavy metal, lustrous bronze belt buckle. 2" x 3" HOT STUFF! #26071/$4.75

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.



EXTRATERRESTRIAL BENDABLE FIGURE

CLOSE ENCOUNTERS of the THIRD KIND EXTRATERRESTRIAL BENDABLE FIGURE We are not alone! At least, not any more. The extraterrestrial from the film is here! Approximately 7" tall from toe to head, his flesh-toned face smiles "hi!" #26080/$2.00



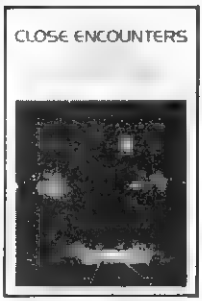
CLOSE ENCOUNTERS OF THE THIRD KIND POSTER PEN SET

CLOSE ENCOUNTERS POSTER and PEN SET

CLOSE ENCOUNTERS of the THIRD KIND POSTER PEN SET Now, recreate Close Encounters; most colorful film yet, with a Poster Pen Set. 7 vivid, non-toxic pens, a 16"x22" poster board and instructions plus a bonus FULL COLOR POSTER are in this kit. #24202/$4.50

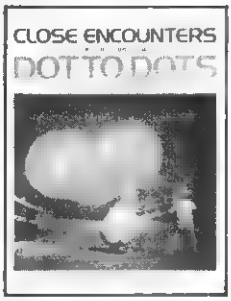
CLOSER ENCOUNTERS with CLOSE ENCOUNTERS of the THIRD KIND!

CLOSE ENCOUNTERS of the THIRD KIND WORD WEBS & LETTER UP PAPERBACK 17 puzzles refering to the movie & 20 photos, lot of the film aliens. #21310/$1.25

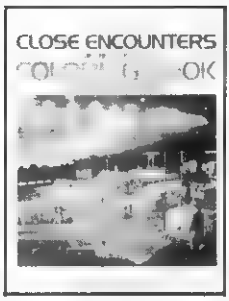


CLOSE ENCOUNTERS of the THIRD KIND MAZES PAPERBACK Wind your way through 20 out-of-this world mazes based on the film. 23 fabulous photographs. #21308/95c

CLOSE ENCOUNTERS of the THIRD KIND GALACTIC GAMES PAPERBACK 24 crosswords, acrostics, codes and more based on the film plus 24 movie photographs. #21309/95c



CLOSE ENCOUNTERS of the THIRD KIND DOT-TO-DOTS PAPERBACK Connect the dots to recreate scenes from the movie. 8"x10½" with 9 big photographs to conjure memories of the film. #21311/$1.25



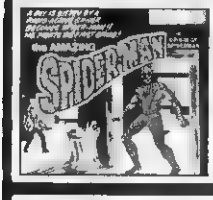
CLOSE ENCOUNTERS OF THE THIRD KIND COLORING BOOK Story of the movie retold in black and white illustrations for you to color. 64 pages, a large-size 8"x10½" paperback format. #21312/$1.25

NOW IN HOME MOVIES FOR THE FIRST TIME EVER

SPIDER-MAN • CAPTAIN AMERICA • HULK • IRON-MAN • SUB-MARINER • THOR

WATCH THESE SUPER HEROES BATTLE BEFORE YOUR VERY EYES

AVAILABLE IN BLACK & WHITE AND IN FULL COLOR



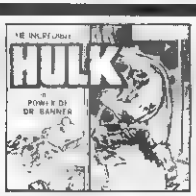
SPIDER-MAN THE ORIGIN Spider-man's first big battle with a crime! Super 8, B/W # 22103/$8.95. Also Color # 22104/17.95

SPIDER-MAN KINGPINNED Spider-man must deactivate a bomb! Super 8, B/W # 22105/$8.95. Also Color # 22106/17.95

SPIDER-MAN TREACHERY Spider-man is framed by circus twins! Super 8, B/W # 22107/$8.95. Also Color # 22108/17.95

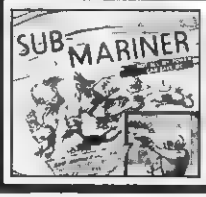
SPIDER-MAN SCORPION The Scorpion escapes from his prison! Super 8, B/W # 22109/$8.95. Also Color # 22110/17.95

CAP AMERICA ZEMO & EVIL Cap, Thor and Iron Man vs evil Zemo! Super 8, B/W # 22111/ 9.50 Also Color # 22112/18.95



THE HULK THE POWER Incredible Hulk fights the Army! A must! Super 8, B/W # 22113/$8.95. Also Color # 22114/17.95

IRON MAN ULTIMO The creature from the volcano, Ultimo! Super 8, B/W # 22115/$8.95. Also Color # 22116/17.95



SUB-MARINER SAVE ME Sub-Mariner battles the evil Krang! NOW! Super 8, B/W # 22117/$8.95. Also Color # 22118/17.95

THOR THUNDERGOD Thor and his hammer vs Destroyer! Super 8, B/W # 22119/$8.95. Also Color # 22120/17.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

HOME MOVIES SO GHASTLY... YOU WILL BE ASTONISHED!

BLACK ROOM

The amazing Boris Karloff, one of the finest "horror" actors of all times, stars in this fabulous fright-flick... A silent wonder! Who are these two lovlies so terrified of? Could it be Mr Karloff? What is the secret of the Black Room? A Black and White-200 Ft. Reel in Regular & Super 8mm film Order today! #2270/ $9.95

THE WOLFMAN'S CURE

THE WOLFMAN'S CURE Larry Talbot arrives at the foreboding "House of Dracula" in order to seek a cure for the malady which has plagued him for many years. He becomes a werewolf every full moon! At the mysterious mansion a scientist attempts to relieve him of his illness by enlarging his cranium. As the moon grows full everyone, including Talbot, wait and wonder. Super 8 and B & W #22085/$9.95

MASTERS OF TERROR

Robert Lansing has the starring role in this terrifying-super home movie He is a scientist with a problem —He uses his secret formula on himself after reacting in a fit of jealousy! See what happens to him and everyone else who is involved with the turned-mad-scientist! A fine Black & White film Super 8 only #2284/$9.95

THE BLOB

Can you believe that the fantastic Steve McQueen stars in this horror picture? He certainly does! It is Mr McQueen's best horror movie role. There is a suspicious gobbling, bobbling blob on the rampage! An interstellar jelly A 200 ft. reel of terror and thrills! Super 8 only. A Black & White film sensation! #2285/$9 95

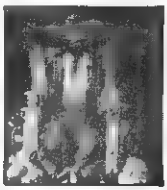
RADARMEN

This film surely is an overwhelming spectacle involving a crew of American Rocketmen! They battle off hordes of nuclear-armed invaders from Where? You guessed it the Moon! Watch them fight for their lives! A rare tumultuous treat! (A NASA training film reject.) Available in Super 8 only. B&W – 200 ft. reel Buy-now #2286/$9 95

BLACK WIDOW

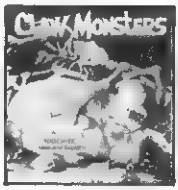
A very beautiful, deadly female spy from an Asiatic land uses the latest electronic equipment and devices to destroy people! She also uses her advantages to steal tremendous Atomic secrets! A highly interesting movie plot A picture to start you thinking! Black and White, in Super 8 mm – 200 foot reels only #2287/$9.95

CAPTAIN MEPHISTO



Somewhere on a strange and mysterious isle a notoriously evil man uses atomic energy to transform himself . He decides to become a fierce, deadly pirate of 200 years gone by! What makes him decide on such a strange occupation? Purchase this exciting film and you'll find out! Black & White Super 8mm only Get #2288/$9.95

THE CLAW MONSTERS



A very strangely-warped scientist (isn't that the way most of them appear to be?) creates huge-horrifyingly ugly Claw Monsters! He uses them in an attempt to ward off trespassers nearing his African diamond mine. Do these monsters do their job? Only one way to know for sure . Order Super 8 only Black & White #2290/$9 95

MASTER OF HORROR

Who else could it be but the one and only Edgar Allen Poe? His stories of horror are beyond all-human belief! He is the master! This is a strange & weird shocker of a flick The Old Master's soul really corrodes this one of a kind movie. This film is a definite must for all Poe freaks! B&W Super 8 only. #2291/$9 95

BATTLE IN OUTER SPACE

Astronauts, flying saucers from unknown planets, rockets and super-fire ray guns can all be seen and enjoyed in this exciting futuristic-fantasy space flick! Choose from Super or regular 8-Color film #22046/ $19 95 or a Black and White version in Super or regular 8 mm film – 200 ft reel. #22049/$9.95. Either is superb!

CURSE OF THE MUMMY'S TOMB

Be careful of this vicious fiend! This unusual creature is half bone... Half bandage And all blood curdling terror! You must be strong to sit still while watching this terrifying flick! Do you dare buy it? Prove yourself! Choose either Super or regular 8 Color #22050/$19.95. Or in B&W in Super or regular 8. #22047/$9 95

THE VAMPIRE AND THE BALLERINA

This is one of the strangest of all the Vampire films that were ever produced! Here is the strange truth . The Undead infest not only one but all of the finest houses in Europe! Believe it! The Old World will never be the same after these creatures are finished with it! 200 ft. reels in Super or regular 8. B&W #2275/$9 95

FRANKENSTEIN MEETS THE SPACE MONSTER

Frankenstein is a many faceted fellow. In this [illegible] Astro-robot [illegible] to an American Scientist suffers mechanical damages and becomes Frankenstein-like! He is put to the challenge The weird Space Monsters! Warning beware their stare! Who is the real hero? 200 ft reel B&W. Super & regular 8 Buy #2280/$9 95

Black & White HORROR and MONSTER FILMS

WAR OF THE WORLDS

An H G Wells' classic science-fiction thriller [illegible] is a Hall-[illegible] of a grandiose Martian invasion! No science-fiction fan alive should miss this epic From space. They are reaching for you! Order your 200 ft. reel today. Available in Super 8 mm film only Hurry-waste no time! #22015/$9 95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

GRAVEYARD EXAMINER

CREATURE FEATURES

FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

HORSIN' AROUND

Match the performer with the animal she or he played in the following fantasy films:

1. Bert Lahr	a. an insect-man in THE FLY (1958)
2. David Cass	b. the winged star of THE VULTURE (1966)
3. Bob Fosse	c. a canine in THE SHAGGY DOG (1959)
4. David Hedison	d. a snake in THE LITTLE PRINCE (1974)
5. Simone Simon	e. the titular gorilla in KING KONG (1976)
6. Akim Tamiroff	f. a panther in THE CAT PEOPLE (1942)
7. Kim Hunter	g. a big bad bug in THE WASP WOMAN (1960)
8. Rick Baker	h. a lion in THE WIZARD OF OZ (1939)
9. Tommy Kirk	i. a bear in THE ISLAND OF DR. MOREAU (1977)
10. Susan Cabot	j. a scientist-chimp in PLANET OF THE APES (1968)

A WISE MOVE

Robert Wise, who is currently directing STAR TREK: THE MOVIE for release late next year, is one of the world's great moviemakers. Among the many pictures he has directed are "Best Picture" Oscar-winners WEST SIDE STORY (1961) and THE SOUND OF MUSIC (1964). However, Wise has also directed two classic science fiction films, as well as four great horror pictures. Can you name them all? To help you along, the titles are scrambled below . . .

EHT YAD HET REHTA DOSOT LILTS
TEH GUNTIHNA
SCURE FO HET ACT LEPPOE
DRATUE ESOR
HTE DAROMENAD NARITS
TEH DYBO STANRECH

ROBERT WISE

MONSTER FILE

PAN In Greek mythology, Pan was the leader of the satyrs, men with human torsos but the legs and hoofs of a goat. Like other satyrs, Pan had curly hair and two small horns protruding from his head. The son of the great god Hermes, it was Pan's job to look after Greek shepherds. He was also a magnificent musician, famous for his reed pipes. His name means "all".

Pan also co-starred in the George Pal movie THE SEVEN FACES OF DR. LAO (1964). He was played by Tony Randall, who loved the character and helped Bill Tuttle design the final makeup. As Mr. Randall told the GRAVEYARD EXAMINER, he wanted Pan to appear unintelligent. Thus, he enlarged his own nose with putty so it would, "come to the center of the forehead, the way a ram's does. That made the eyes stupid, automatically. It was just what I wanted." The movie's makeup won a special Academy Award.

A BOLD DUO!

In their many movies, Bud Abbot and Lou Costello met many movie monsters! Of the creatures listed below, they fought all but two. Which two?

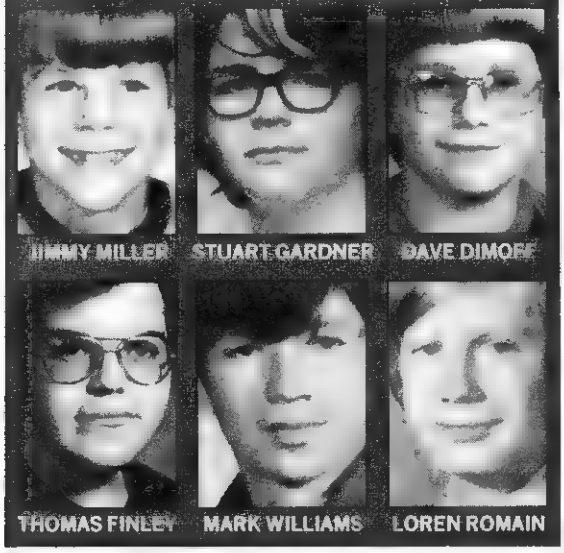
Dracula
Frankenstein's Monster
Godzilla
Dr. Jekyll and Mr. Hyde
The Wolfman
The Invisible Man
The Phantom of the Opera
The Mummy

WHATZAT? MORE WINNERS!

Here they are! The final winners of our popular WHATZAT? contest. The last batch of FM fans to correctly identify the Hideous Sun Demon in issue #145 are as follows:

James D. Osbourne
Barry Erby
Erick Eklund
Curtis Isom
Patrick Campagna
Donald Turnbaugh
Robert Dunn
Donald Barr
Steven F. Hserry
Jeff Bauer
Brian Meier
David Pliner
Darrel Levandoweky
Jeffrey Goodhartz
Mark De Morinella
Ivan Lerner
Steven Seate
Jim Worthey
Jeff Medlock
Eric Moyle
Bruce Sussman
Erik Staub
Eddie Willis
Chris Koerne
Bob Plante
Brent Halverson
Bob Vadas
Paul Leal
Brian Penikas
Bruce Neal
Allan M. MacInnis
Mark Boye
Scott Meloy
Thomas Milo
Chris Coakley
Shawn Reddington
Ray Rodecker
Bruce Moore
Kevin Bublinec
Nick Picciano
Liz Sentz
Matthew Distefano
Mike Graff
Paul Ivy
Daniel Noble
Ethan Dean
Jerry Dame
H. Heitkoetter Jr.
Jimmy Carcano
William Mikalik
David M. Keerl
Roger Caliger Jr.
Kent Lee
Steven Smith
Dante Palmarini
Michael Dingold
Brian Lindstrand
Donald Borden
Webster Colcord
Hank Kluge
Barry Tuberman
Mark Farrell
Kevin Swanson
Patrick Wade
David Chanquin
Barry Kaufman
Hobie Wood
Russ Snyder
Jonathan Jordan
Steve Boening
Troy A. Twibell
Mark Vernon Krazzner
Paul Taglianetti
Michael Stadnyk
John Reichling
Steve Kalman
Bill LaMonace
Gary Fallis Jr.
Tom Kaylor
Albert Pomanti
Jonathan Martin
Perry Boeschen
Joseph St. Laurent
Ray Stockfish
John Hudson
Clay Carlson
Matt Shorter
Ralph Sorrento
Gus Marquez
Johnny Wheaton
Bill Pierson
Joseph Burton Brunk III
Stacey Wheeler
Michael Wills
Jim Mays
Patrick Day
Paul Krzych
Robert Olesky
Emidio DiGiacinto
Jim Fullerton
Bob Lindsay
Marty Grant
Matt Hanhaueser
Liam Phillips
Jerry Guillot
Mike MacFarlane
Todd Miller
Kevin Rivera
Danny Mark Bargas
Tom Hill
Johnnie Wilcox
Anthony Gavison
Kenny Frewer
Ted Baughman
Mick Mulik
Dee Faubus
Rod Kay
Bill Kosco
Stephen Wells
Jim Johnson
John Hickey
Terry W. Thompson
John Calderone

MONSTERS OF THE MONTH



MORE FIND-A-FIEND

Once again, we've disguised some monsters and it's up to you to find them. Think of another way to say these phrases so that you name a famous monster. For example: "Dress in Red Riding Hood's nemesis" is Wear Wolf [werewolf].

1. Indefinite article of the street.
2. Urge a lunar lander into action.
3. Silly bellowing.
4. Haul the sixth note of Christmas.
5. Stowed a Pooh character's ice cream desert, fellah!
6. Told the Oz girl to give the witch the slip!
7. Confine the man's beast.
8. An explosive swallowed by an ice minotaur.
9. A rude part of the foot.
10. Told one of the Three Stooges to be a detective.

ANSWERS

HORSIN' AROUND

1. h
2. i
3. d
4. a
5. f
6. b
7. j
8. c
9. c
10. e

A WISE MOVE

THE DAY THE EARTH STOOD STILL (1951)
THE HAUNTING (1963)
COURSE OF THE CAT PEOPLE (1944)
AUDREY ROSE (1977)
THE ANDROMEDA STRAIN (1971)
THE BODY SNATCHER (1945)

A BOLD DUO: Godzilla and the Phantom of the Opera

MORE FIND-A-FIEND

1. Road ie (Boden)
2. Go, LEM! (Salem)
3. Giddy raw (Goldrab)
4. Dazy Tale ta (Dracula)
5. Mid Elvor's sadder, man! (Hadoodo Sun Demon)
6. Dorothy, arcade bot! (Dorth Vader)
7. Lock in his monster (Lock Ness Monster)
8. A bomb in a bub sqreema (Abominable Snowman)
9. Too boor (Tobor)
10. Mee, be a dick (Moby Dick)

GLOW KITS

ANATOMICALLY ACCURATE!

For mad science students or just plain fear freaks these two plastic model kits are a scream. They glow in the dark!

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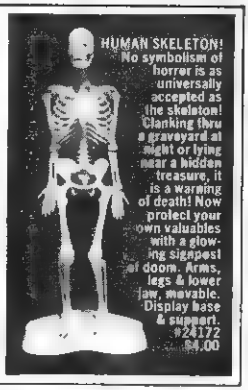

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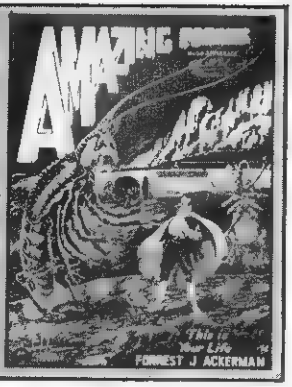
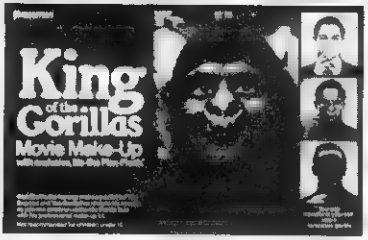


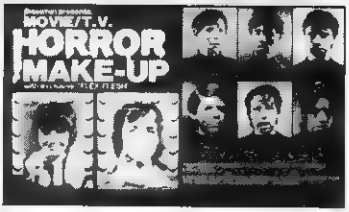
1979 FRAZETTA CALENDAR

For keeping time in 79! Now Warren unearths a fabulous Frazetta collection of posters & paintings to grace this 1979 calendar! Here's 12 fantastic full color reproductions of the master of fantastic art which are suitable for framing and saving when the month is over. And there is an extra bonus! Included is a double page centerfold in full color! All the reproductions are on quality stock! #26096/$4.95

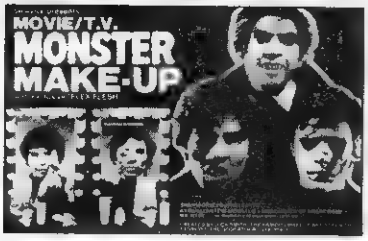
MAKE-UP KITS FOR MONSTER LOVERS



Not a mask but a make-up kit which will change your own horrible face into the snarling King of Gorillas. Created by Dick "The Exorcist" Smith. Flex Flesh included! Order now! #26022 GORILLA MAKE-UP KIT! $15.95



Film your own horror movies or just terrify friends with the contents of this make-up kit. It contains Flex Flesh with molds for noses, eyes, ears, scarring and more! #26008 HORROR MAKE-UP KIT! $13.95



Transform yourself to famous movie & TV monsters like Quasimodo, Frankenstein and Mr. Hyde or devise your own. The kit contains Flex Flesh with molds, coloring, hair, etc. #26009 MONSTER MAKE-UP KIT! $19.95

BEFORE

IN PROGRESS

BEFORE

IN PROGRESS

BEFORE

IN PROGRESS

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FANG MAIL

(Continued from page 4)

WANTED! More Readers Like

STEVEN KIRK

DEATH TOOK A HOLIDAY

I heard a rumor Carroll "Luna" Borland died. Is it true? I hope not.

MARCIA DAVENPORT
Portland, Ore.

Yes, the costar of MARK OF THE VAMPIRE died. TWICE! While she was in a coma for 6 WEEKS and required 72 PINTS of BLOOD transfusion. But she was brought back to life both times and now is well on the road to recovery. If you are old enough—or when you get to be old enough—we suggest you seriously consider becoming a Blood Donor. Some day some of your blood could save the life of someone like Carroll Borland or Robert Heinlein.

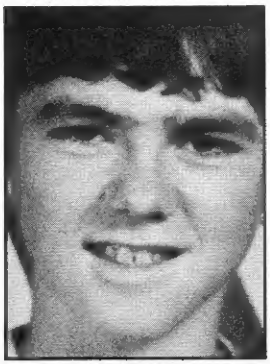
FORRY FOTOS FINE

In Fang Mail one of the readers said he was sick of seeing the editor's pictures in **FM**. I disagree. I really like seeing fotos of Forry, it gives it more of a personal touch.

KEN GILBERT
Peabody, MASS.

I'm touched! How about a picture of YOU?

WANTED! More Readers Like



RICK BALES

SHORT REPORTS

HAL WEAVER declares #147 is: A masterpiece! The cover left me speechless. The pictures of Chris Lee, STAR WARS & Boris Karloff were stupendous. The Harryhausen & KONG stills brilliant. **BOB LANE**, Creve Coeur, Ill. explains why he is grateful to **FM**: Today's world seems like such a bad place to live in that in every dark corner you may look you see fighting, drugs & killing for the sheer joy of watching another God-made creature die. I must say that your magazine has taken from me this aweful reality and in its place given me hope for the future. Thank you for helping me keep my head on straight. **JERRY HANNAH** (otherwise known as Doubting Thomas) says: Because of my criticism of your inefficiency I probably won't be seeing this in your next issue. **(You're absolutely right!) JOE HAMMELL** from Georgia compliments: The Peter Cushing interview in #146 was the best you have EVER done.I do hope he will continue to do filmwork. Peter Cushing has become a true tradition to English horror films. **MICHAEL BENNETT**, Fresno, Calif., thought both the QUARK article & Dr. Paul Bearer story in #144 were "sensational". **ROBT. SPREITZER** of Port St. Lucie, Fla., says: I just subscribed. Before that I used to ride 12 miles on a bike to a store that has **FM**. (It's worth it!)

CURT ENCOUNTERS

JAMES AYLARD, Martinez, Cal., praises STAR WARS: There must have been a strong piece of the FORCE in George Lucas—he is the BEST Writer/Director I've seen! **STEVEN PEROS**, N. Babylon, NY: I enjoyed your articles on the people behind the scenes such as your marvelous one on Tim Baar (#146). I had never heard of him but after reading your article I rank him as one of the finest special effects wizards since the great Willis O'Brien. **TRACY YORK**, Dallas, Tex.: "I've been with **FM** for 5 years and have never seen a bad issue. **JOE HAMMELL** returns with: Finally (#146) justice has been done to the superb actor Michael Gough, perhaps the single most underrated horror film star in the history of the genre. Like George Zucco, he has never been fully appreciated by the public. **RAY VEON**, Streetsboro, Ohio: In #145 "The Man in the Gray Flannel Suit" was just ... phenomenal. I'm glad you took the time to go inside Godzilla, to give credit to Nakayima, the man who "made" Godzilla be; it was a touch of humanity (?) on your part, I mean not to just write about a 200' green-scaled radioactive monster but to show the feeling & the physical strain on the man inside. **(All credit belongs to the lady who wrote the article.) ERIC MOYLE** of North Olmstead, Ohio, reveals his sense of humor: My crypt has many heads on spikes, which I find very attractive for I love the dead. I fear my **FMs** won't be delivered to my door any more, tho, because my mailman is on spike.

VADER MADE 'ER DAY

"A Darth Vader Fantasy" was really BEAUTIFUL. After I read it I couldn't stop thinking about it, I liked Darth Vader so much that when Leia blasted him I cried and raged about how horrible she was. After reading the story I don't think I'll ever be able to see the Sith Lord in quite the same light again.

The section on vampires was really super! The fotos were breathtaking and the puns were after my own heart—

Really bad!

LISA STUBBLEFIELD
Flagstaff, Ariz.

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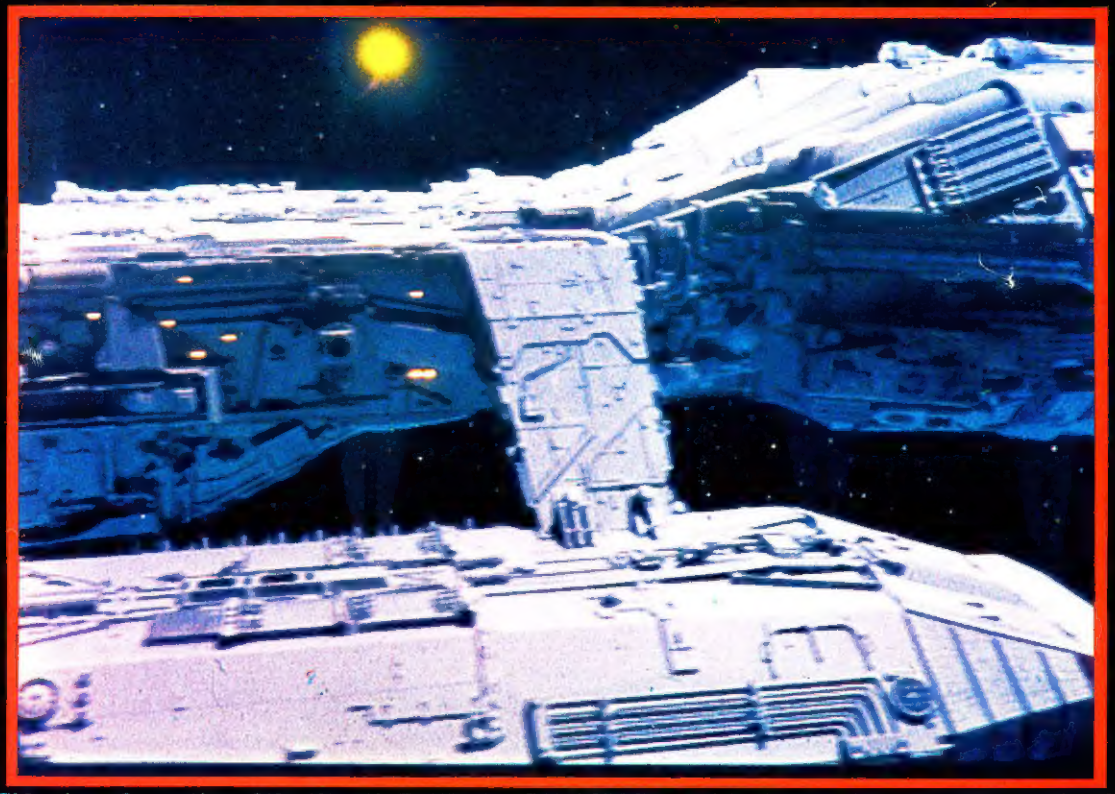
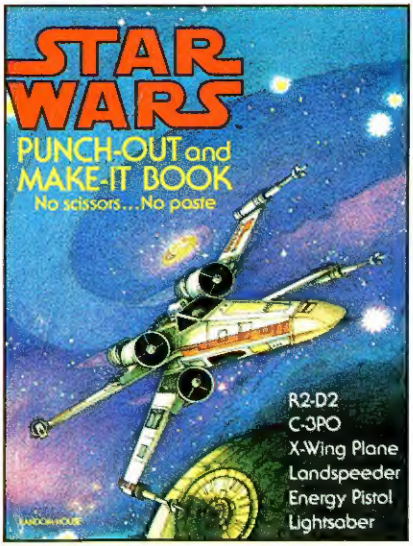
DISTANT SUN LIGHTS GIANT GUN SHIP

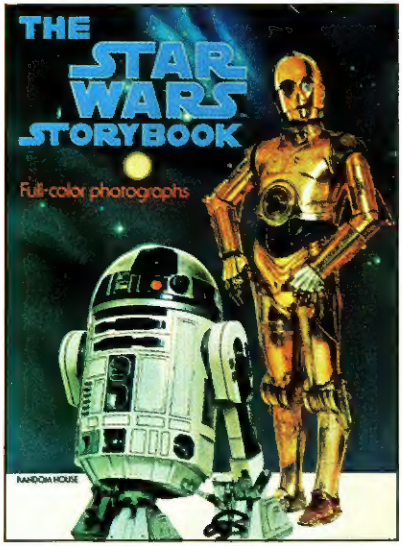


Side view of a portion of the titantic Battlestar GALACTICA, which streaks thru space like the head of a manmade comet with a tail of 220 lesser space vehicles trailing behind, the last remnants of humankind after decimation by the callous & corrupt Cylons.

NEW STAR WARS BOOKS



STAR WARS PUNCH-OUT AND MAKE-IT BOOK Star Wars fans of all ages will enjoy assembling these three dimensional models! Includes TIE fighter, Sandcrawler, Lightsaber, X-wing, R2D2, C3PO & energy pistol. No cutting or pasting! #21324/$3.95



STAR WARS STORYBOOK The movie now becomes a storybook and pix from the movie lavishly illustrate this spectacular space-fantasy adventure specially adapted for young readers. 64 pages with many full color photos! An8''x11'' hardcover!#21322/$4.95

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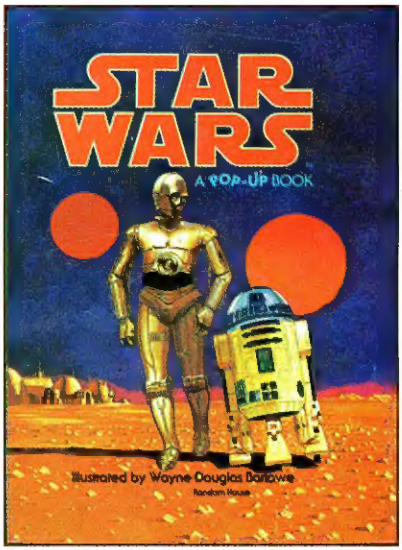

STAR WARS POP-UP BOOK Fantastic pop-ups bring to life & flesh out scenes from the movie. Just pull the tabs & watch Luke take off in his landspeeder, robots play chess, and starships go through space! Full color illustrations! 6½''x9'' #21323/$3.95

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